

Year 12 Graphics	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Theme	Theme – WORD				Individual sub-themes within the main theme	
Knowledge	<p>Induction period / Typography/ mark making</p> <ul style="list-style-type: none"> Students are given opportunities to develop their knowledge, understanding and skills, to include: <ul style="list-style-type: none"> recording practical and written observations exploring materials, processes, technologies and techniques Intensive practical skills building workshops in core Typography, digital, photographic and collage Introduction to research skills and analysis of sources Contextual studies: Artist, Gallery & cultural research 	<p>Photography/digital</p> <ul style="list-style-type: none"> Students are given a broad theme for the coursework study. Students are given opportunities to develop their knowledge, understanding and skills, to include: <ul style="list-style-type: none"> generating and developing ideas researching primary and contextual sources Understand the use of distortion and layering techniques to create meaning in graphics and photography Reading an image - How meaning is created visually Intensive skills building workshops in digital photography, Photo shop and digital apps 	<p>Individual pathways</p> <ul style="list-style-type: none"> Brainstorm the themes within WORD Identify area of personal focus Sourcing stimuli to develop individually meaningful ideas Using signs and symbolism in images Research artists suitable to individual themes Examples of sub-themes: <ul style="list-style-type: none"> Identity Mental health Memory Graffiti Protest Anatomy Culture Stories Code 	<p>Screenprint/Select a Typeface</p> <ul style="list-style-type: none"> Deconstructing and distorting text to generate resources for further development – keeping to one typeface Develop a 3–5-layer screen print making links to artists, typeface and theme Study a selection of artists and contexts. Completing detailed image analysis, comparison pages and responses for artists including: <ul style="list-style-type: none"> Tom Phillips David Carson Cecil Touchon Typeface designers Shepard Fairey Bridget Riley Alan Kitching Rosaline Gascoigne Reza Abedini Anoushka Khandwala Mister Adam Lene Bladbjerg Michael Beruit Corita Kent Alexander Rodchenko Sarah Boris Saul Bass Craig Ward Helene Baum-Owoyele Rob Ryan Stefan Sagmeister Jacqueline Casey Start Personal Investigation essay 	<p>Book making/book page developments/Tate archive</p> <ul style="list-style-type: none"> Develop 3-6 handmade books Cut through books into book pages – linking to past work Using photographic processes to generate resources for further digital developments Visit Artist book archive at the Tate – develop ideas for own book making Study selected artists and contexts. Completing detailed image analysis and responses for artists including: <ul style="list-style-type: none"> Marion Bataille Donna Ruff Heidi Kyle Cara Barer Nicholas Jones Margery Hellman Noriko Ambe Linda Tiogo Brian Dettmer Jonathan Callen Barbara Wildenboer Pablo Lehmann Ekaterina Panikanova Guy Lamaree Sue Blackwell 	<p>Individual pathways Book sculptures and cut throughs/Photopea illustration</p> <ul style="list-style-type: none"> Further development of personal sub-theme work and specific pathways: <ul style="list-style-type: none"> Photopea Photoshop Warping, kinetic and anaglyphic typography digital and fine pen Mini studio photoshoots Digital editing Study selected artists and contexts. Completing detailed image analysis and responses for artists including: <ul style="list-style-type: none"> Oscar Wilson Dylan Roscover Niki Hare Tyler Spangler Harkiran Kalsi Gallery research and visits – how to identify links between gallery and museum sources and own work, including online and virtual gallery and cultural experiences Personal Investigation: a 3000–4000-word research essay which links directly to the student’s practical Art work and personal theme. Further artist research according to personal sub-theme Half of Personal Investigation essay complete (5 edits)
Skills	<p>Review of core skills:</p> <ul style="list-style-type: none"> Typography Digital Printing 3D Paper cuts and engineering Contextual research skills 	<p>Review and expand skills:</p> <ul style="list-style-type: none"> Photography – digital basics Photoshop Collage Illustration Mark making Contextual research skills Urban photographic Alphabet 	<ul style="list-style-type: none"> Photomontage Collage Illustration Stencil cutting Screen printing Digital apps 	<ul style="list-style-type: none"> Screen printing Power point development Photoshop Free digital apps Typeface research Hand drawn, collaged and digital edits with typeface Carbon paper/stencil extensions 	<ul style="list-style-type: none"> Book making Novel page developments Photoshop Free digital apps Painting with light 	<ul style="list-style-type: none"> Academic research and analysis Gallery and museum links Practical art/photography skills Photopea Free digital apps Link past work
Independent Learning Link	<p> www.studentartguide.com www.tate.org.uk Uk.pinterest.com https://designmuseum.org/?gclid=EAIaIQobChMIsZ6rxsim-AIVkZftCh3dXQI2EAAAYAAAEgLZpfD_BwE http://www.art2day.co.uk www.widewalls.ch http://www.thisiscolossal.com/ https://www.creativeblog.com/typography/top-typography-resources-912816 https://www.intechnic.com/blog/top-50-best-examples-of-websites-using-typography/ </p>					

Year 13 Graphics	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Theme	Individual sub-themes ...		Exam theme – this is a theme released by the Exam Board at the start of the exam unit in late January			
Knowledge	<ul style="list-style-type: none"> Individual pathways/ product/subliminal work Students explore their sub-themes further and are encouraged to take a very individualised approach to their work Create an imaginary product and produce promotional materials – logo, posters, campaign, strap line and packaging Development of own ideas based on Artist research and analysis Creating outcomes in a range of art and photography media ¾ Personal Investigation essay complete (7 edits) 	<ul style="list-style-type: none"> Make a series of final pieces triptych Students plan a final artworks that are relevant to the theme they have been exploring Show that a range of different ideas has been explored for the final piece – linking digital to handmade and back to digital Test and refine art techniques that will be used to make the final piece Complete the Triptych in a mock exam in November Evaluate and analyse the final pieces. Explain how it is personally meaningful Final submission of the Coursework unit and final piece Personal Investigation essay complete (10 edits) 	<ul style="list-style-type: none"> Externally set exam Unit Exam paper released Using the skills refined throughout the course, Students generate individual ideas for the exam theme Bespoke workshops and individualised support according to the exam theme 	<ul style="list-style-type: none"> Exam Unit Using the skills refined throughout the course, Students generate individual ideas for the exam theme Bespoke workshops and individualised support according to the exam theme The role of the audience – how to address the viewer and convey meaning successfully 	<ul style="list-style-type: none"> Exam Unit Using the skills refined throughout the course, Students generate individual ideas for the exam theme Exam – a 15 hour period of sustained focus in controlled assessment conditions Final submission of the Exam unit and final piece 	<ul style="list-style-type: none"> Exhibition and moderation of work
Skills	<ul style="list-style-type: none"> Development of own ideas in response to a theme and the stimulus of artists, designers and personal contexts Subliminal responses Practical skills – thumb nail plans, logo developments illustration, 3D, printing, photography, digital etc. 	<ul style="list-style-type: none"> Identifying a personally resonant and meaningful final outcome Practical skills – paper cuts, pin and thread, zine design, poster series, screen prints, paper engineering, digital and fine pen Plan large-scale final artworks Evaluation and analysis of own work 	<ul style="list-style-type: none"> Independent application of art skills New practical art skills and processes depending on the exam theme 	<ul style="list-style-type: none"> Independent application of art skills New practical art skills and processes depending on the exam theme 	<ul style="list-style-type: none"> Independent application of art skills Evaluation and analysis of own work Exhibition and promotion Understanding visual impact 	
Independent Learning Link	<p style="text-align: center;"> www.studentartguide.com www.tate.org.uk uk.pinterest.com https://designmuseum.org/?gclid=EA1a1QobChMIsZ6rxsim-AIVkZftCh3dXQI2EAAAYiAAEgZpfD_BwE http://www.art2day.co.uk www.widewalls.ch http://www.thisiscolossal.com/ https://www.creativebloq.com/typography/top-typography-resources-912816 https://www.intech.com/blog/top-50-best-examples-of-websites-using-typography/ </p>					