

Year 10	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge	<p>Language Paper 1 and 2, Section B writing skills: descriptive, narrative and writing for a purpose. <i>Students develop their existing writing skills, now applied to the contexts required at GCSE. They revisit the grammar foci embedded at KS3.</i></p> <ul style="list-style-type: none"> Grammar Sentence structures Vocabulary A range of literary and rhetorical devices Narrative structures Genre conventions Crafting characterisation and atmosphere Language and structural techniques Conventions in non-fiction texts Genre, audience and purpose 	<p>Literature Paper 2: Section B - ‘Love and Relationships’ Poetry) and Section C - Unseen Poetry <i>Building on the study of poetry across cultures and times at KS3, students now analyse the AQA Love and Relationships poetry anthology, along with unseen poetry.</i></p> <ul style="list-style-type: none"> Poetic techniques (similes, metaphors, personification) Poetic structures (rhyme, stanzas, poetic voice) Form, language and structure Empathy and students’ own personal responses and interpretations 	<p>Language Paper 1 Section A - Analysis of stories and extracts (19th Century) <i>As students could be presented with an archaic text in their exam and to prepare them for studying a 19th Century novel in Year 11, Dickens and Hardy are used as a lens for developing examination skills.</i></p> <ul style="list-style-type: none"> Extracts from a range of Dickens and Hardy novels such as ‘A Christmas Carol’ and ‘Tess of the D’Urbervilles’ Language and structural techniques Grammar Context Culture Imagery Vocabulary and etymology Characterisation Plot Setting Narrative structures 	<p>Literature Paper 2 Section A – ‘An Inspector Calls’ <i>Students build on the literature analysis skills begun with poetry, now applied to a modern play. Students must engage with Priestley’s purpose in the play, preparing them well for both GCSE and A Level study.</i></p> <ul style="list-style-type: none"> Playwright’s intentions across a play Themes, messages and motifs Plot Setting Characterisation Stagecraft Historical and social context Sympathy and empathy 	<p>Language Paper 2 Section A - Analysis of non-fiction texts and literary non-fiction texts <i>This unit builds on the non-fiction texts studied at KS3. Students’ critical reading skills are advanced and applied to the requirements of GCSE.</i></p> <ul style="list-style-type: none"> Persuasive techniques Features and conventions of non-fiction texts (newspaper articles, leaflets, autobiographies, diary entries) Genre, audience and purpose Empathy and historical knowledge 	<p>Literature Paper 2 Section A – ‘Macbeth’ Spoken Language Endorsement examination <i>Students continue to develop the skills established when studying ‘An Inspector Calls’ and their prior study of Shakespeare. They learn how to construct a Literature essay when faced with an extract. Students also complete their Spoken Language endorsement examination.</i></p> <ul style="list-style-type: none"> Playwright’s intentions across a play Themes, messages and motifs Plot Setting Characterisation Stagecraft Historical and social context Sympathy and empathy
Skills	<p>Key Skills:</p> <ul style="list-style-type: none"> Writing with technical accuracy and creative flair Using a range of devices to create imagery in writing Using a range of persuasive techniques to shape meaning in writing and craft a convincing argument <p>Other Skills:</p> <ul style="list-style-type: none"> Using vocabulary and grammar to impact on a reader Being aware of the effects of choices in writing for a given purpose Experimenting with vocabulary and grammar to impact on a reader Making conscious choices in creative writing 	<p>Key Skills:</p> <ul style="list-style-type: none"> Exploring writers’ ideas and critically evaluating and comparing these Recognising and analysing poetic conventions Making critical comparisons <p>Other Skills:</p> <ul style="list-style-type: none"> Applying and analysing contextual information Independently forming an interpretation of an unseen poem 	<p>Key Skills:</p> <ul style="list-style-type: none"> Understanding writer’s craft Evaluating the effect of writers’ choices Analysing a text, using critical inference and evidence to support <p>Other Skills:</p> <ul style="list-style-type: none"> Developing an appreciation of different cultural contexts Building familiarity with archaic language Justifying creative choices 	<p>Key Skills:</p> <ul style="list-style-type: none"> Forming an argument in a critical essay Analysing and evaluating writer’s ideas and techniques Analysing writer’s choices <p>Other Skills:</p> <ul style="list-style-type: none"> Writing critically Analysing contextual information Evaluating character arc across a play 	<p>Key Skills:</p> <ul style="list-style-type: none"> Critically evaluating two non-fiction texts Evaluating the effect of writers’ choices <p>Other Skills:</p> <ul style="list-style-type: none"> Synthesising information between two texts Analysing the effects of persuasive techniques 	<p>Key Skills:</p> <ul style="list-style-type: none"> Forming an argument in a critical essay Analysing and evaluating writer’s ideas and techniques Analysing writer’s choices <p>Other Skills:</p> <ul style="list-style-type: none"> Decoding Writing critically Analysing contextual information Evaluating character arc across a play
Independent Learning Link	<p>BBC Bitesize – AQA Language, writing</p> <p>Mr Bruff – Paper 1, Question 5</p> <p>Mr Bruff – Paper 2, Question 5</p>	<p>BBC Bitesize – Love and Relationships poetry</p> <p>Annotated anthology</p>	<p>BBC Bitesize – AQA Language, Paper 1 reading</p> <p>Mr Bruff, Paper 1 videos</p>	<p>BBC Bitesize – ‘An Inspector Calls’</p> <p>Revision guide ‘An Inspector Calls’</p> <p>‘An Inspector Calls’ text PDF</p>	<p>BBC Bitesize – AQA Language, Paper 2 reading</p> <p>Mr Bruff, Paper 2 videos</p>	<p>BBC Bitesize – ‘Macbeth’</p> <p>British Library article</p> <p>Stratford Festival study guide</p>

Year 11	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Knowledge	Revision for Language and Literature mock examinations Literature Paper 1, Section B - 19th century novel: <i>Frankenstein</i> or <i>The Strange Case of Dr Jekyll and Mr Hyde</i> <i>This unit of work builds on students' analysis of novels in previous years, consolidating the key Literature skills (writer's message, authorial methods such as language and structural choices and contextual ideas). Students must form a critical opinion of their set text.</i> <ul style="list-style-type: none"> Plot Setting Context Characterisation Writer's message Close analysis of language Structural choices 	Revision: Literature Paper 2, Section B - 'Love and Relationships' Poetry and Section C - Unseen Poetry <i>Ahead of their final examinations and in preparation for another mock examination series, students revisit the analysis of 'Love and Relationships' poetry. They must analyse writers' intentions, methods and contextual backgrounds. The unit also embeds the skills for unseen poetry analysis.</i> <ul style="list-style-type: none"> Poetic techniques (similes, metaphors, personification) Poetic structures (rhyme, stanzas, poetic voice) Form, language and structure Empathy and students' own personal responses and interpretations 	Language Paper 1 and 2, Section B writing skills: descriptive, narrative and writing for a purpose. <i>Students practise and refine their writing skills, applying the crafting of techniques and structure they have developed since Year 7 to examination contexts.</i> <ul style="list-style-type: none"> Grammar Sentence structures Vocabulary A range of literary and rhetorical devices Narrative structures Genre conventions Crafting characterisation and atmosphere Language and structural techniques Conventions in non-fiction texts Genre, audience and purpose 	Final Literature revision – Literature Paper 2 <i>Students prepare for the demanding timings of Literature Paper 2 with a last formal mock opportunity. Teachers adapt based on the specific needs of the class and what they need additional coaching and practice with.</i> <ul style="list-style-type: none"> 'Love and Relationships' Poetry Anthology Poetic techniques Poetic structures 'An Inspector Calls' Playwright's intentions across a play Themes, messages and motifs Historical and social context Empathy and students' own personal responses and interpretations 	Final Language revision and Literature, Paper 1 <i>Students prepare for final examinations. Teachers adapt based on the specific needs of the class and what they need additional coaching and practice with.</i> <ul style="list-style-type: none"> Persuasive techniques Genre, audience and purpose Language and structural techniques Grammar Imagery 'Macbeth' 19th century novel: 'Frankenstein' or 'The Strange Case of Dr Jekyll and Mr Hyde' Characterisation Plot Setting Narrative structures 	
	Key Skills: <ul style="list-style-type: none"> Evaluating a writer's message across a whole novel Writing critically Other Skills: <ul style="list-style-type: none"> Analysing a text, using critical inference and evidence to support Analysing writer's language and structural choices Analysing contextual information Evaluating character arc across a novel 	Key Skills: <ul style="list-style-type: none"> Exploring writers' ideas and critically evaluating and comparing these Recognising and analysing poetic conventions Making critical comparisons Other Skills: <ul style="list-style-type: none"> Applying and analysing contextual information Independently forming an interpretation of an unseen poem 	Key Skills: <ul style="list-style-type: none"> Writing with technical accuracy and creative flair Using a range of devices to create imagery in writing Using a range of persuasive techniques to shape meaning in writing and craft a convincing argument Other Skills: <ul style="list-style-type: none"> Using vocabulary and grammar to impact on a reader Being aware of the effects of choices in writing for a given purpose Experimenting with vocabulary and grammar to impact on a reader Making conscious choices in creative writing 	Key Skills: <ul style="list-style-type: none"> Exploring writers' ideas and critically evaluating and comparing these Forming an argument in a critical essay Analysing and evaluating writer's ideas and techniques Analysing writer's choices Other Skills: <ul style="list-style-type: none"> Writing critically Analysing contextual information Independently forming an interpretation of an unseen poem Working within time constraints and under pressure 	Key Skills: <ul style="list-style-type: none"> Evaluating a writer's message across a whole novel and play Writing critically Critically evaluating two non-fiction texts Evaluating the effect of writers' choices Other Skills: <ul style="list-style-type: none"> Analysing contextual information Evaluating character arc across a novel and play Working within time constraints and under pressure 	
Independent Learning Link	BBC Bitesize – 'Frankenstein' National Learning 'Jekyll and Hyde' resources	BBC Bitesize – Love and Relationships poetry Annotated anthology National Learning poetry resources	BBC Bitesize – Writing Language Paper 1 overview for revision	Literature Paper 2 past papers	Literature Paper 1 past papers Language past papers	