KS3 GRADE DESCRIPTORS

Target Grade: .....

Drama

	AO1 – Create & Develop Ideas	AO2 – Apply Performance Skills	AO4 – Analyse & Evaluate Drama
Pre -Foundational	I can take part in rehearsals with support. I can contribute simple ideas when prompted. I can work with others for short periods. I am beginning to explore ideas.	I can use my voice and body when directed. I can stay focused for short periods. I am beginning to create a character. I am beginning to recognise there is an audience.	I can describe what happened in a performance. I can say something I did well. I use simple language to talk about drama.
Foundational	I can contribute ideas during rehearsals. I can work collaboratively to develop a scene. I can make simple creative decisions. I use some drama terminology when explaining my ideas.	I can use vocal and physical skills to communicate a simple character. I can stay in role for some of a performance. I communicate with other performers. I show some awareness of the audience.	I can describe performances using some drama terminology. I can explain simple rehearsal and performance decisions. I can identify strengths and areas for improvement.
Emerging	I can contribute relevant ideas and respond to feedback. I can develop a role or scene from a stimulus. I make appropriate creative decisions during rehearsal. I use drama terminology accurately to explain my ideas.	I apply vocal and physical skills with control to communicate character and relationships. I sustain a role throughout most of the performance. I respond appropriately to other performers. I communicate effectively with the audience.	I can explain how drama skills and techniques communicate meaning. I analyse some rehearsal and performance choices. I support my opinions with examples from the performance.
Developing	I develop imaginative ideas independently and collaboratively. I refine my work in response to rehearsal and feedback. I make purposeful creative decisions that communicate dramatic intention. I justify my ideas using accurate drama terminology.	I perform with confidence, control and sustained focus. I use vocal and physical skills precisely to communicate character and dramatic intention. I adapt my performance appropriately to the style of the piece. I consistently engage both performers and audience.	I analyse and evaluate performances using accurate drama terminology. I make well-reasoned judgements about dramatic choices. I support evaluations with detailed evidence from rehearsal and performance.
Secure	I create imaginative and well-structured drama that reflects style, genre and intention. I independently refine and shape work throughout rehearsals. I make thoughtful creative decisions and justify their impact. I support the creative development of the group.	I perform with confidence, control and sustained focus. I use vocal and physical skills precisely to communicate character and dramatic intention. I adapt my performance appropriately to the style of the piece. I consistently engage both performers and audience.	I analyse and evaluate performances using accurate drama terminology. I make well-reasoned judgements about dramatic choices. I support evaluations with detailed evidence from rehearsal and performance.
Advanced	I demonstrate originality and creativity in developing drama. I lead and shape rehearsals through insightful creative decisions. I refine and adapt ideas independently to maximise dramatic impact. I justify sophisticated creative choices with reference to style, genre, form, practitioner and audience.	I deliver an accomplished performance with sustained control, subtlety and precision. My vocal and physical skills are consistently expressive and purposeful. I communicate complex character, relationships and dramatic intention with confidence. I demonstrate complete awareness of audience, theatrical style and performance conventions.	I produce perceptive and insightful evaluations of my own and others' work. I critically analyse how theatrical choices communicate meaning and affect an audience. I make sophisticated judgements supported by detailed evidence and precise drama terminology.