

GCSE Revision Map – Drama



Topic/Paper	Relearn	Practice
Paper 1 – Section A: ‘Blood Brothers’	BBC Bitesize: Link Link Revision pack: https://hestoncs.sharepoint.com/drama/SitePages/Home.aspx YouTube: Watch full play here: Link YouTube: Vocal and Physical skills: Link	Heston RM Unify Practice papers: Link OCR GCSE Drama spec: Link
Paper 1 – Section B: Live Theatre Evaluation	Watch live performance of ‘Medea’ here: Link (Username: FYOGAG Password: HYBGLC) BBC Bitesize: Link Revision pack: https://hestoncs.sharepoint.com/drama/SitePages/Home.aspx	Heston RM Unify Practice papers: Link OCR GCSE Drama spec: Link
‘Devising Drama’	OCR Stimulus: Link BBC Bitesize: Link	Portfolio, Marking Grid, Devising checklist: https://hestoncs.sharepoint.com/drama/SitePages/Home.aspx OCR GCSE Drama spec: Link
‘Presenting and Performing Texts’	BBC Bitesize: Link	Marking grid: https://hestoncs.sharepoint.com/drama/SitePages/Home.aspx Concept Pro Forma: Link OCR GCSE Drama spec: Link

Guidance:

- Use the online resources above to support you with independent revision.
- Ensure you have picked up the Revision text books we have at school for both Blood Brothers and Live Theatre Evaluation

Key advice:

- Re-read/watch all your set texts. As you read, make a list of key themes and ideas. Make a list of the key characters in each text - what is their ‘arc’? How do they develop? What is the artistic intention? What vocal/physical skills are the actors using?
- Learn your lines for Devising and Presenting and Performing Texts as soon as you have your scripts.
- Practise Blood Brother exam questions in times conditions. Remember, 8 mark questions will need more time. Start with them first.
- Practise planning essay question (Section B) in timed conditions. Even just writing an introduction and one paragraph is a great way to develop your skills.