

# APPLICATION PACK TEACHER OF DANCE





# Dear Applicant,

Thank you for your interest in the post of Teacher of Dance at our School. The School has secured a top 10% progress score, as measured by value added, for the past five years and repeated this performance in 2018 and 2019 at Post 16.

Heston is a high performing, fully inclusive and comprehensive Community School, with approximately 1250 students including 300 in our Sixth Form. Occupying approximately ten acres, adjacent to Osterley Park, the School boasts its own leisure centre and fantastic sports facilities, including several multi-surface pitches and a specialist Centre for the Hearing Impaired, serving Hounslow and the surrounding Boroughs.

I trust that the advert and person specification make clear that, first and foremost, we are looking for an exceptional Teacher of Dance - a colleague who can contribute to continued academic and extra-curricular success for our students as well as instilling a lifelong passion for Dance.

As with every application pack, it is near impossible to capture definitively the nature and character of the School or the full extent of the role for which you are applying. However, the key qualities that we are looking for in every teacher are intelligence, integrity and a capacity for sustained hard work - professionals that never shy away from rolling up their sleeves to ensure that no member of the School community ever feels that they must work in isolation.

Though I appreciate it is not always possible, I would encourage you to visit the School prior to making an application, to see for yourself the community of staff and students you would join. I am confident that you will experience what many of our visitors and the recent OFSTED inspection commented on:

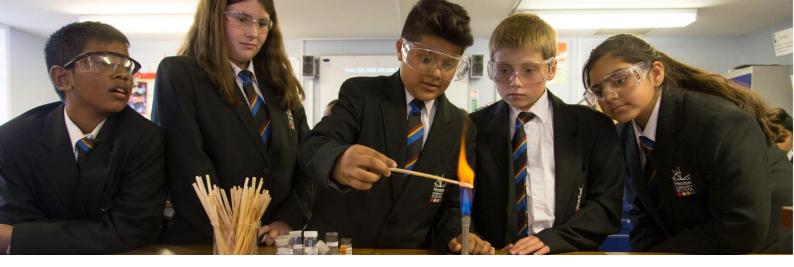
'Pupils appreciate the high aspirations which you and your staff model and expect. They really enjoy being at school. They say that the calm, orderly atmosphere in lessons and around the school supports them to learn well and feel safe. Parents and carers ...were positive about all aspects of the school's work.' [OFSTED July 2019]

Yours sincerely

Mr Ranjit Berdesha

N. J. Man

Headteacher



Heston is a high performing School that consistently achieves a Value Added score that places it in the top 10%, or better, of schools nationally. The tables below provide a summary of our Key Stage 4 and 5 examination results.

# **KEY STAGE 4**

Progress 8 Score	2015	2016	2017	2018	2019		
Whole School	0.74	0.47	0.90	0.68	0.80		
English Element	0.49	0.23	0.78	0.65	0.84		
Maths Element	0.22	0.09	0.73	0.79	0.79		
EBacc Element	0.85	0.7	0.88	0.95	1.12		
Open Element	1.13	0.67	1.10	0.40	0.47		
Attainment							
9 - 4 EM	55%	64%	76%	71%	73%		
9 – 5 EM			50%	51%	53%		
EBacc [Strong Pass]	19%	42%	28%	24% [4.71]	35% [4.94]		

# **KEY STAGE 5**

A* - B	47%	47%	36%	51%	46%
A* - C	77%	73%	67%	81%	77%
A* - E	98%	98%	97%	99%	99%
A Level ALPS Score	5	6	7	2	3



# THE PERFORMING ARTS CURRICULUM AREA

The Performing Arts are an essential component in every child's education. Whether children have the opportunity to perform in theatre productions or help out behind the scenes, studying Performing Arts not only engages with the creative side of the brain, it also provides a balance in students' patterns of study.

Performing arts serve to generate a rich array of reciprocal benefits for both students and our community.

## **CURRICULUM OVERVIEW**

Students are introduced to a variety of different dance styles, including contemporary, hip-hop, samba, capoeira, physical theatre and bhangra. All units of work include both practical performance and a written component. Students develop their creative and performance skills through using a variety of different choreographic processes, delivered through exciting individual and group tasks.

Whilst studying GCSE Dance, students develop and refine their physical, performance and choreographic skills. Physical skills include in-depth training on posture, balance, coordination, control, flexibility and stamina; these are assessed through solo, trio and group performances. There is also a significant written component, focused on understanding and analysing professional works.

### **CURRICULUM ACCOMMODATION**

The Performing Arts Team has two Dance/Drama rooms, a classroom for theory lessons and the Main Hall with which is full equipped with a stage, lighting and sound.





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