



PHOTOGRAPHY

A Level

Year 12 Induction Pack & Summer Project

Teachers: Ms Wyglendacz & Ms Beller

Photography Summer Project


***You are required to complete the following tasks and present them to the class during your first A Level lesson in September.**


Your A Level starting point will be assessed on how well you do these tasks.

Your first A Level Unit 1 theme will be *'Inside, Outside, In between'*

TASK: Create a presentation - either on paper or a PowerPoint presentation

PROJECT 1: "Life in Lockdown" Miss Beller


Task:	Details:	Present this evidence:
<p style="text-align: center;">"LIFE IN LOCKDOWN"</p> 	<p style="text-align: center;">Document your personal experience of "Life in Lockdown". Research relevant Artists and take inspiration from their images.</p> <p style="text-align: center;"><u>STAY SAFE and please follow the governments advice during lockdown.</u></p> <p style="text-align: center;">This project should take about 20 hours to complete</p>	<p style="text-align: center;">Create a PowerPoint slideshow for all of your work on this project.</p>
<p>TASK 1: MINDMAP Look at the work of the photographers listed who have documented aspects of everyday life.</p> <p>LIST A- Other Photographers who could inspire you</p> <p>LIST B - Photographers who have specifically explored the experience of lockdown during the COVID-19 crisis.</p>	<p>LIST A Richard Billingham https://www.theguardian.com/artanddesign/2016/mar/13/richard-billingham-tower-block-white-dee-rays-a-laugh-liz</p> <p>Martin Parr https://www.martinparr.com/books/#gallery/8__1804240409/244 https://www.martinparr.com/books/#gallery/8__600185740/214</p> <p>Sannah Kvist https://www.flavorwire.com/263150/fascinating-photos-of-young-people-with-all-their-possessions?all=1</p> <p>LIST B Nadia Shira Cohen Gianni Cipriano Camilla Ferrari https://www.npr.org/sections/pictureshow/2020/04/10/825359269/italian-lockdown-images-of-life-in-isolation?t=1587925094632</p> <p>Julia Keil https://www.bbc.co.uk/news/in-pictures-52353298</p> <p>Pierro Percoco</p>	<p>Create a mind map with each of the Artists names and keywords describing their work and ideas. You can create this in PowerPoint, or write by hand and photograph this clearly and insert into your PowerPoint presentation.</p> <p><i>Stretch and challenge:</i> Research and find three more Photographers who have documented lockdown.</p>

	<p>https://www.bjp-online.com/2020/04/evidence-of-work-piero-percoco/ JJ Waller https://www.theguardian.com/world/2020/apr/02/brighton-photographer-charts-life-under-coronavirus-lockdown</p> <p>National Geographic Article https://www.nationalgeographic.co.uk/photography/2020/03/coronavirus-national-geographic-photographers-capture-their-worlds-pause?gallery=5003485&image=20200321_camillaferrari_istayhome_9087</p>	
<p>TASK 2: PHOTOSHOOTS and EDITING A) Create a series of personal photographs which document the Corona Virus and the experience you have had of living in Lockdown. You can choose one or more of these ideas and you will need to take around 30 images. B) Use Snapseed to edit your best images</p>	<p>IDEAS: Still life/ Belongings Portraits/ self-portraits/ hobbies / new activities Nature / garden / parks Close up Abstract Reflections Food / mealtimes Communication Emotions Imaginary events or characters Outside looking in Inside looking out</p>	<p>In PowerPoint: A) <ul style="list-style-type: none"> • Present your <i>contact sheets</i>. Annotate them to explain the best/worst shots • Point out the more interesting or unusual, shots where you have tried to be experimental.  <ul style="list-style-type: none"> • Choose 6-10 of your best images. B) Download the Snapseed App so that you can edit your best images. There</p>

		<p>are inbuilt tutorials on how to use the app and you can also find many tutorials on YouTube.</p> <ul style="list-style-type: none"> • Put these into your PPT one slide per page and annotate using the guide.
<p>TASK 3: Choose two of the artists from task one and create detailed research and analysis of the relevant images. Analysis of three images per Artist. These must connect to your theme of “Inside, Outside and In-between” and your mini project - “Life in Lockdown”.</p>	<p>See Photographers from TASK 1.</p>	<p>In PowerPoint:</p> <ul style="list-style-type: none"> • Introduce the Photographer and explain how their work explores “Life in Lockdown” • Analyse three specific examples of their work - describe the images and make sure you include the images you are writing about.

PROJECT 2: “Interiors and Exteriors” Ms Wyglendacz

Task:	Details:	Present this evidence:
<p>TASK 1: Research two Photographers, one for exteriors, one for interiors. <i>See next page</i></p>	<p>Photographers:</p> <ul style="list-style-type: none"> • Franchesca Woodman • Andreas Gursky • Martin Parr • Tomothy Archibald • Prateek Dubey • Fay Godwin • Aaron Siskind • Harry Callahan • Michael Wolf • Kaja Nisha Patel 	<p><i>See example presentation</i></p> <ul style="list-style-type: none"> • Introduce the Photographer and explain how their work explores interiors and exteriors or the spaces in between (this can often be in an emotional or metaphorical way, as well as literal) • Analyse specific examples of their work - describe the images and make sure you include visual examples.
<p>TASK 2: Complete two Photography shoots.</p>	<p>Your images need to convey a message or tell a story... Shoot 1: <u>Explore interior spaces in detail</u></p>	<ul style="list-style-type: none"> • Present your <i>contact sheets</i>. Annotate them to explain the best/worst shots

<p>Take at least <u>50 shots</u> per shoot, using a camera or good quality camera-phone</p>	<p>Use different shot-types and angles e.g. extreme close up, medium shot, wide shot, extreme angle, low angle etc. Capture different lighting conditions. You can include portraits & figures.</p> <p>Shoot 2: <u>Explore exterior spaces</u> Wherever you go, look at the community around you. Look for the unusual in everyday settings. Use different shot types. What sort of surprising images can you capture?</p>	<ul style="list-style-type: none"> • Introduce the Photographer and explain how their work explores interiors and exteriors or the spaces in between (this can often be in an emotional or metaphorical way, as well as literal) • Analyse specific examples of their work - describe the images and make sure you include visual examples. 
<p>TASK 3: Select 6 of your own best images and display them on one sheet/slide</p>	<p>Choose images you think are technically good, but also show some that are unusual, abstract or surprising. They can be black and white or colour.</p>	<p>Explain how your own photographs have explored interiors and exteriors or the spaces in between.</p>

Photographers:



Francesca Woodman



Andreas Gursky



Martin Parr



Timothy Archibald



Prateek Dubey



Fay Godwin



Aaron Siskind



Harry Callahan



Michael Wolf



Kaja Nisha Patel

Photography A Level course structure over 2 years:

Autumn term 1	Spring term 1	Summer term 1	Autumn term 2	Spring term 2	Summer term 2
<p>*Yr 12 Present the Summer Project</p> <p>Induction period & coursework, Unit 1:</p> <p>Students are given a theme for the coursework study.</p> <p>Students given opportunities to develop their knowledge, understanding and skills, to include:</p> <ul style="list-style-type: none"> generating and developing ideas researching primary and contextual sources recording practical and written observations exploring materials, processes, technologies and techniques <p>Introduction to research skills and analysis of sources</p> <p><u>Private study tasks include:</u></p> <ul style="list-style-type: none"> Contextual studies: Artist, Gallery & cultural research 	<p>Students are given further opportunities to develop their knowledge, understanding and skills.</p> <p>Work becomes more individualised as students develop unique and personal directions in their approach.</p> <p><u>Private study tasks include:</u></p> <ul style="list-style-type: none"> Contextual studies: Artist, Gallery & cultural research Sketchbook annotation Developing your theme Personal study research 	<p>Students given further opportunities to develop their knowledge, understanding and skills</p> <p>Students start work on the Personal Investigation, a 1000-3000 word research essay which links directly to their practical Art work and personal theme.</p> <p><u>Private study tasks include:</u></p> <ul style="list-style-type: none"> Personal study research preparing for Year 12 Mock exam 	<p>*Yr 13 Submit Summer Tasks</p> <p>Redrafts of the Personal Investigation.</p> <p>Students continue with Personal Investigation practical work.</p> <p>Students plan and undertake a contextual enquiry relevant to their ongoing practical work. Work becomes increasingly individual and independent.</p> <p><u>Private study tasks include:</u></p> <ul style="list-style-type: none"> Personal study refinement Sketchbook annotation Developing your theme 	<p>Students finish work on Personal Investigation</p> <p><u>Submission Deadline for Unit 1.</u></p> <p>Exam period begins, Unit 2: Externally Set Assignment preparatory period begins in February</p> <p>Students have only 10 weeks to complete Unit 2</p> <p>Students start work on preparatory studies in response to the externally set theme.</p> <p>Testing techniques for final piece ideas.</p> <p><u>Private study tasks include:</u></p> <ul style="list-style-type: none"> Developing your theme & response Artist research Sketchbook annotation 	<p>The exam, Unit 2 (externally set assignment) Students complete final art pieces in controlled exam conditions. Length: 15 x hours over 3 days.</p> <p><u>Submission Deadline for Unit 2</u></p> <p>Public Exhibition and display of all student's work.</p> <p>Edexcel Moderator visits to assess marks.</p> <p><u>Private study tasks include:</u></p> <ul style="list-style-type: none"> Reviewing and refining work as needed Sketchbook annotation Display and Exhibition management

How to research an Artist/Photographer:



How to annotate:

Photography Annotations

WHAT IS THIS PIECE OF WORK?

Write a title and describe the work.



Always write in Full Sentences.

Use keywords

Be specific & check your spelling & grammar.

WHAT TECHNIQUE HAVE YOU USED TO CREATE THE IMAGES?

WHY HAVE YOU CREATED THIS PIECE OF WORK?

WHO DOES THIS WORK LINK TO? NAME A PHOTOGRAPHER AND BE SPECIFIC ABOUT HOW YOUR IMAGES ARE SIMILAR.

HOW ARE YOU INSPIRED TO DEVELOP THE WORK? WHAT HAVE YOU LEARNT?

WHAT WENT WELL WITH THIS WORK? HOW COULD IT BE IMPROVED?



Miss Beller

SENTENCE STARTERS

Photography Annotations



🤔 WHAT IS THIS PIECE OF WORK?

"I created a series of photographs to explore"

"These photographs are a series of experiments I made using..."

"This piece of work is..."

"After looking at the Artist I decided to create work in response, using"

🤔 WHAT TECHNIQUE HAVE YOU USED TO CREATE THE IMAGES?

"Using the camera close-up allowed me to..."

"I thought carefully about strong composition ..."

🤔 WHY HAVE YOU CREATED THIS PIECE OF WORK?

Refer to your learning objectives.

For e.g. "I decided to take photographs to explore the theme of movement."

"I photographed people jumping using a fast shutter speed in order to capture movement."

"I wanted to create strong compositions because the objective was to show the shapes of alphabet letters within the frame of the photograph"

🤔 WHO DOES THIS WORK LINK TO? NAME A PHOTOGRAPHER AND BE SPECIFIC ABOUT HOW YOUR IMAGES ARE SIMILAR.

"My images share a visual connection with the artist because....."

".....'s work has inspired me to try and recreate"

"These images look like the Artists's work because"

🤔 HOW ARE YOU INSPIRED TO DEVELOP THE WORK?

"Learning how to has enabled me to"

"To develop this work further, I could"

🤔 WHAT WENT WELL WITH THIS WORK? HOW COULD IT BE IMPROVED?

Miss Beller

Keywords:

photography wordbank

Colour	Composition	Mood	Style	Light	Technique	Media
Bright	Angle	Alive	Abstract	Aperture	Texture	Collage
Clashing	Background	Atmospheric	Content	Aperture priority	Calibration	Digital
Cold	Blurred	Calm	Derivative	Artificial	Digital	Paint
Contrast	Balance	Delicate	Documentary	Contrast	F-Stop	Print
Deep	Complex	Depressing	Distorted	Chroma	Layered	Photograph
Dull	Distance	Dignified	Emotional	Dark	Panorama	Mixed media
Glowing	Eye line	Disturbing	Exaggerated	Develop	Pixelization	Photoshop
Harmonious	Framing	Fresh	Fake	Exposure	Resolution	Pixel
Hue	Focus	Exciting	Fantasy	Focus	Solarized	Noise
Intense	Foreground	Flamboyant	Figurative	Filter	Shutter priority	Film photography
Luminous	Form	Expressive	Landscape	Evening	Shutter speed	Cyanotype
Monochrome	Line	Humorous	Religious	Fierce	Depth of field	Pin hole
Opaque	Middle ground	Imposing	Repetition	Gentle		
Pale	Movement	Nostalgic	Representational	Harsh		
Pure	Near	Sad	Still life	Hazy		
Saturation	Perspective	Sentimental	Surreal	ISO		
Transparent	Scale	Setting	Symbolic	Intense		
Vibrant	Space	Tranquil	Intention	Lens		
Warm	Shape		Theme	Natural		
	Symmetry			Shady		
	Torn			Shadowy		
	Tryptic			Warm		
	Thumbnail					

This is how you will meet the criteria of the four Edexcel A Level Assessment Objectives:

A01 – RESEARCH, EXPLORE AND DEVELOPMENT

Research artists relevant to your sub theme – use the research sheet, 4 paragraphs (600 words) - double page

Your own response(s) to the artist/photographer/designer - use the response sheet we have made for you - make your own version from your own photos, different typefaces, a new image (don't copy the artist's work) – develop technique - double pages

Extra developments – combine artist's styles – show you understand the artists you have researched – use their techniques, colours, message or mood

Compare artists - A01 group crit 1 – repeat twice through your book – important to link this with your final piece plan

Project proposal – A01 group crit 2 – to analyse your sub theme and ideas in greater depth – explaining the project to the moderator

Literacy links – A01 group crit 3 – to look beyond artists (read around the subject - sub theme) – looking at articles, novels, essays, films, documentaries and current affairs

Annotating your pages – 5 sentences per page – use the guide and prompts we provide for you

A02 – EXPERIMENT AND REFINE

Improve and refine your work - Go back over your work, research and developments - Fill the pages adding greater detail and sophistication – make lots of small tests

Experiment with materials, media and process – use mix media, combine techniques - Use new untested materials, use a broad range of techniques and styles

Pick your best experiments to develop further into and in much greater depth - select materials that work best for your sub theme and that you enjoy manipulating and testing – show colour mixing, add swatches, show contact sheets – explain the process in stages - Keep to set colours (2-3)

A03 – MAKING AND ANNOTATION

Show a mixture of style and techniques – make larger version of your favourites

Show line tone and texture – develop your skills

Show improvement in each process – make more than one image in each technique to show refinement

Look at the internet for tips on developing techniques – Discuss with your teacher – look at other students ideas and developments – look at past books

A04 – FINAL PIECE AND EVALUATION

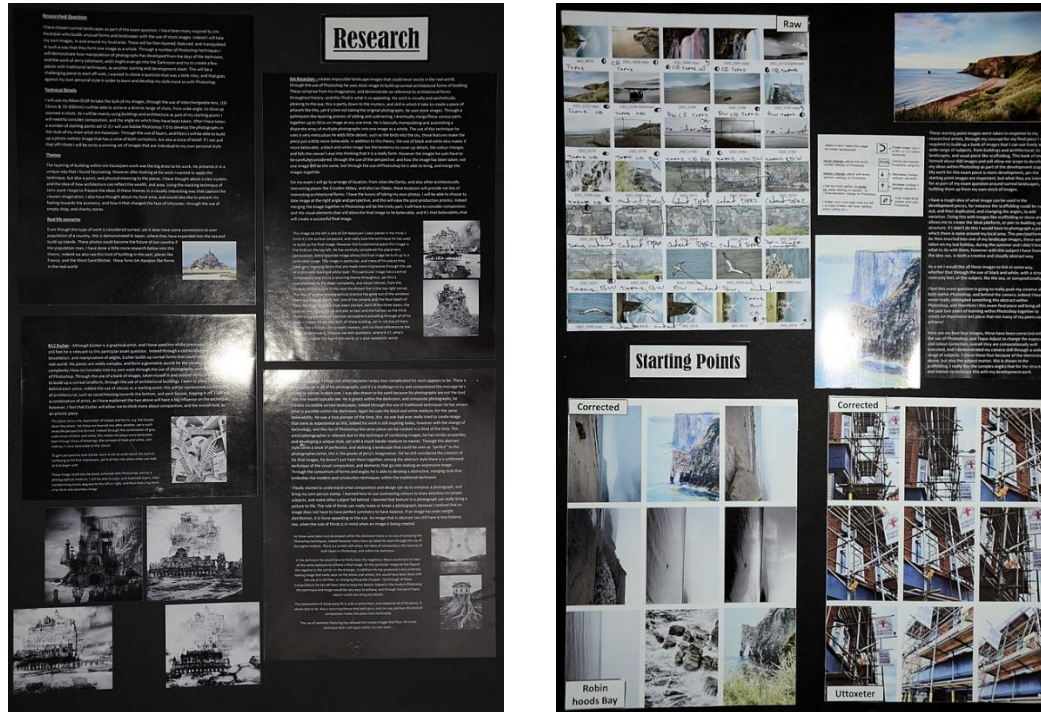
Use the final piece plan sheet – show at least 4 ideas – show at least 5 techniques you might use, in small swatches

Make a complete, refined and realised final piece – the best you can make, linking to 2-3 artists and your sub theme

Try to use at least 3 techniques in your final piece - keep to selected colours, your sub theme and your favourite techniques

Evaluate your book and final piece - Use the evaluation sheets to conclude your final piece and your book work – refer to key artists and techniques you have developed

Example presentation:



Useful websites for research:

www.studentartguide.com

www.tate.org.uk

uk.pinterest.com/categories/photography/
thephotographersgallery.org.uk

www.widewalls.ch

www.huckmagazine.com/topics/photography/