Year 8 Pathways

2016 – 2019











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Dear Parents/Carers,

YEAR 8 PATHWAYS

We are already beginning to look forward and to plan for next year and beyond. As your child reaches the end of Key Stage 3 there are important decisions to be made. Future pathways and courses on offer at Key Stage 4 now need to be considered very carefully, so that appropriate choices are made which not only provide a broad and balanced education but which respond to individual needs and aspirations in as far as is possible.

At Key Stage 4, the National Curriculum still applies and some areas remain compulsory. However in others, there is an element of choice. Where students have choices to make, it is important that they are **informed** and make the 'right' decisions by the deadlines set.

A range of support and advice opportunities will be available to you and to your child to help guide you through the process. I would urge you to read this booklet very carefully with your child before any decisions are made. The content of each course offered in Years 9-11 is outlined here, together with important information about the Pathways process.

It is important that a dialogue is maintained throughout the process and in addition to the Year 8 Parents/Pathways Evenings on **Thursday 11**th **February**, there will be an opportunity to meet with a senior member of staff on **Tuesday 1**st **March 2016**. Over the coming weeks, students can also consult with and receive guidance from Tutors, their Learning Coordinator, Curriculum Leaders and Heads of Subject.

Making sensible, appropriate and individual decisions is vital. Students' choice of courses needs to be balanced and reflect their ability and aptitude, along with their interests. Possible future careers also need to be considered and the skills and knowledge which will be acquired through studying different subjects.

All courses are for three years and there must be dedication and commitment to study from every student if they are to achieve their full potential and have a firm base on which to build at 16. Decisions made over the coming weeks need to be carefully considered and should not be taken lightly.

I wish you every success both now and in the future and look forward to seeing this Year Group's excellent results in due course.

Yours faithfully

Moard.

Phil Ward Headteacher



Dear Parents/Carers,

GUIDING STUDENT'S CHOICES

Heston Community School offers a broad, balanced and differentiated curriculum of which it is justifiably proud. At its heart is an options process that aims to ensure that the right students are placed on the most appropriate courses, given their particular ability and skills profile. With this goal in mind the School has adapted the procedures from previous years and strengthened the advice and direction it is giving to both students and parents/carers. We are proposing that the new Year 9 cohort will be split into 3 distinct bands (as illustrated in the next page).

Research has shown that the Key Stage 2 average point score is a positive indicator of how well students achieve at the end of Key Stage 4. By providing 3 explicit pathways that allow students to make some choices within their band, we are promoting the subjects that we feel will offer the best chances of success to your child.

We believe that those students who take time to reflect on subject choices and who make informed decisions in Year 8 as part of the Pathways process, are those who go on to maximise their potential and achieve the strongest examination performance at the end of Year 11.

We wish all our students every success and encourage parents/carers to ensure that the subjects and pathways chosen are not only suitable and appropriate, but also ones to which students commit fully for the next two years.

Yours faithfully,

Mr O'Hagan

Deputy Headteacher

BAND 1		
KS2 APS 20 or below	Lessons	
English Language & English Literature	5	
Mathematics	4	
Science - Combined Science	5	
PE Core	2	
SPACE - Social, Personal & Community Education (PSHCE)	1	
Religious Education & Ethics	1	
A range of personalised V Cert courses will be offered to suit individual learners at either level 1 or 2. Courses undertaken include:	12	
Art & Craft V Cert		
Business - Level 1 & 2 V Cert		
ICT Level 1 & 2 Technical Award		
Literacy Support		

BAND 2 CONSOLIDATION		
KS2 APS 22	- 25	Lessons
English Lang	guage & English Literature	5
Mathematic	S	4
Science – Combined Science 5		5
PE Core		2
SPACE - Social, Personal & Community Education (PSHCE) 1		1
Religious Education & Ethics Core		1
Business - L	evel 1 & 2 V Cert	3
ICT Level 1	& 2 Technical Awards	3
*Arts		3
*Option		3
*Arts	Arts Drama, Fine Art, Graphic Design, Media, Music, Photography	
*Option Design Technology, Food Preparation & Nutrition, French, Geography, German, History, Physical Education, Spanish		

BAND 3 STRETCH		
KS2 APS 27	+	Lessons
English Lan	guage & English Literature	5
Mathematic	S	4
Science - Co	ombined Science	5
Humanities	- Geography or History	3
MFL - French or German or Spanish		3
PE Core		2
SPACE - Soc	cial, Personal & Community Education (PSHCE)	1
Religious Education & Ethics Core		1
*Arts		3
*Option 3		3
*Arts	*Arts Fine Art, Drama, Graphic Design, Media, Music, Photography	
*Option Business Studies, Business Level 1 & 2 V Cert, Computer Science, Design Technology, Food Preparation & Nutrition, ICT Level 1 & 2 Technical Awards, Physical Education, Separate Sciences		

How to use this Booklet

Your booklet is full of useful information including:-

- Information about what is studied in each subject area and how the course is assessed or examined
- Tasks to do to prepare for your choices
- A course selection sheet to be completed before your interview

What you should do <u>now</u>:

- Read through the booklet carefully paying particular attention to the sections describing the courses
- Establish which band you are located within
- Talk through your ideas, questions and interests with your parent or carer
- Work with your Tutor in SPACE (Social, Personal & Community Education PSHCE) to look at your options
- Complete the sheet preparing you for your interview
- Review the information gained from the recent Parents' Evening and prepare any questions you want to ask your subject teachers
- Complete a course selection sheet to bring to your <u>interview on Tuesday 1st March</u> 2016

While we will do everything to accommodate students' choices, staffing and group size must be viable. Decisions made by the Director of Curriculum are final.

By way of explanation, there are a variety of reasons why it may be impossible to accommodate a student's first choice and, in some rare cases, their next set of choices including:

- A clash in the subject blocks which makes the combination of choices impossible.
- The numbers of students opting for a particular course are not sufficient to make the course viable and to offer value for money.
- Too many students opting for a particular course and insufficient staffing expertise in the subject area being available.

In the event of a course running but students unable to get all of their first choice subjects, a meeting with either the Learning Coordinator or Director of Curriculum will be arranged to discuss the options available.

The following criteria will apply:

- Priority will be given to those who handed in the form by the final deadline <u>Tuesday 8th</u>
 March 2016
- On some occasions, the students' level, ability and suitability for the subject as well as attendance will be taken into account
- Where there is nothing to differentiate, names will be drawn out of a hat or randomly allocated by the computer.

Parents/Carers will be informed of decisions by letter by the beginning of July 2016.

Careers

The Year 9-11 period is a crucial time for considering future career development. To achieve a successful transition from school to adult life a student should be equipped with both an understanding of choices and the decisions involved in selecting a career, and an understanding of him/herself so that positive steps are taken towards a responsible and mature approach to his or her future life.

In order to achieve these aims, Careers Education is taught as an important component of the PSHCE programme that is compulsory for all students in Years 9-11. Within this provision all students have the opportunity to develop their knowledge and understanding of themselves, and of the world of work.

A Personal Careers Advisor who can offer advice, information, support and guidance through the process is available at School. Students can approach the Careers Advisor themselves or through their Form Tutor or Learning Coordinator.

Further, there is also a regularly updated Careers Library provision and access to a number of computer software programmes assisting in the careers guidance provision.

Guidance when choosing subjects to study in Key Stage 4

The majority of students will choose to study the equivalent of 4 GCSE subjects in addition to the core subjects. This will make a total of 10 subjects. It is advisable at this stage of a student's education to choose a broad and balanced curriculum so that a range of subjects will be chosen and students do not specialise too heavily in one particular area. School reports, target setting and data collected from testing will help in the decision making process.

As a Specialist Visual Arts School, we believe that the success and development of all students, both academically and personally, is supported through the study of the Arts, as part of a broad and balanced curriculum. It is for this reason that we offer a broad Arts option block, from which students must select one of the subjects.

With their option choices, students must take into account their successes in the past and present. If a student is underperforming or not taking part fully in a lesson, for example, if a student is known to avoid taking part in Physical Education lessons by not bringing to school their kit or does not bring ingredients to Food Preparation & Nutrition lessons, then these subjects are best avoided, as they will prove to be unsuccessful.

It is important to bear in mind that subjects chosen will be studied for three years. So students are advised to consider subjects that they have been successful in and enjoy studying.

The aim ultimately at this stage is for students to be studying courses where they have the best opportunity of getting a good set of GCSE grades. It is therefore important that time, discussion and careful consideration are given to this process.

When students are making choices, the following should be considered:

- How well they are currently doing in that subject
- It is their choice and not that of their friends
- If in doubt ask the teacher's advice
- The subject will be studied for 3 periods per week for 3 years

Please ensure you make the correct choices as changes cannot be made after the final deadline of Tuesday 8th March 2016

Student Interview Preparation Guide

Please use this page to help you think about your option choices before your individual interview. Remember that all core subjects are compulsory and you must select one subject from the Arts blocks. The key thing to consider before your interview is which optional subjects you should choose.

To help you choose you should: check which band you are located within and evaluate your options. Remember your KS2 average point score (APS) has been used as a guide plus your data harvest grades for the last year.

- > Read the descriptions of the different subjects given in this booklet and think about which subjects interest you;
- > Talk to your friends, tutor and parents/carers about your skills and interests and see which subjects you think would use your skills most effectively:
- > **Talk to your subject** teachers and ask them whether they think you would enjoy studying the subject at KS4;
- ➤ Think about your career progression. Most people will be unsure at this stage but if you do have an idea about your desired career, choose subjects that will help you to prepare effectively for work;
- > Reflect on your teacher reports over the last few years and pay careful attention to what your teachers have told you;
- > Write down any questions you need answering in order to make the right choice;
- > Think about the subjects you enjoy;
- > Complete the sections overleaf to help you to focus your ideas. You may want to refer to your areas in your individual Pathways Interview.

Interview Guide Sheet

TO BE COMPLETED <u>BEFORE</u> YOUR INDIVIDUAL INTERVIEW

Areas to think about:	Write your ideas below:
My favourite subjects this year (including the core subjects) are:	
I enjoy these subjects because:	
My best skills are: (E.g. art, writing, performing, sports, etc.)	
I am interested in a career in:	
Using my answers to the above, I am interested in choosing the following courses:	
I have discussed my options with the following people:	
When I think about next year, I am worried about:	
I want to ask the following questions in my individual interview:	

COURSE SELECTION SHEET BAND 1 KEY STAGE 4 PATHWAYS 2016 - 2019

Student's Name: Tutor Group: 8 _		r Group: 8
Interviewer:	Date:	
Key Stage 2 Average Point Score (AF	PS)	
	Core Curriculum:	
Subject KS2 APS 20 or below		No of Lessons
English Language And English Lite	erature	5 lessons
Mathematics		4 lessons
Science - Combined Science		5 lessons
PE Core		2 lessons
SPACE - Social, Personal and Com	munity Education (PSHCE)	1 lessons
Religious Education & Ethics		1 lessons
A range of personalised V Cert co either level 1 or 2. Courses undertaken include: • Art & Craft V Cert • Business Level 1 & 2 V Cert • ICT Level 1 & 2 Technical A • Literacy Support	:	individual learners at
Signed: Parent/Carer		 Student
Contact Telephone Number:	Parent/Carer	

COURSE SELECTION SHEET BAND 2 - Consolidation KEY STAGE 4 PATHWAYS 2016 - 2019

Stude	ent's Name:		Tuto	or Group: 8
Interviewer: Date:		e:		
Key S	Stage 2 Average P	oint Score (APS) Core Curriculum:	
	Subject KS2 APS	22 - 25		No of Lessons
	English Language		ature	5
	Mathematics	<u> </u>		4
	Science - Combin	ed Science		5
	PE Core			2
		ersonal & Comm	unity Education (PSHCE)	1
	Religious Education		,	1
	Business Level 1 &			3
	ICT Level 1 & 2 Te			3
	*Arts			3
	*Option			3
		Block 1	Block 2	
	Media Music	*Arts la Art nic Design a	*Options Design Technology Food Preparation & Nuti French Geography German History Physical Education Spanish	rition
Choic	Fine A Graph Media Music Photo	*Arts ta Art hic Design a	*Options Design Technology Food Preparation & Nutr French Geography German History Physical Education	rition
Choic	Fine A Graph Media Music Photo	*Arts ta Art hic Design a	*Options Design Technology Food Preparation & Nutr French Geography German History Physical Education	rition
Choic	Fine A Graph Media Music Photo	*Arts la Art hic Design a cography	*Options Design Technology Food Preparation & Nutl French Geography German History Physical Education Spanish	rition
	Fine A Graph Media Music Photo	*Arts la Art hic Design a cography Block 1 *Art	*Options Design Technology Food Preparation & Nutree French Geography German History Physical Education Spanish Block 2	rition
Signe	Fine A Graph Media Music Photo	*Arts laa Art hic Design a cography Block 1 *Art	*Options Design Technology Food Preparation & Nution French Geography German History Physical Education Spanish Block 2 *Option Signature	rition

COURSE SELECTION SHEET BAND 3 – Stretch KEY STAGE 4 PATHWAYS 2016 – 2019

Student's Name:		Tutor Group: 8		
Interviewer:		Date:		
Key Stage 2 Ave	rage Point Score (AP	S)		
		Core Curricul	lum:	
Subject KS2 A	PS 27+		No of Lessons	
	age & English Literatu	ire	5 lessons	
Mathematics	<u> </u>		4 lessons	
Science - Com	bined Science		5 lessons	
PE Core			2 lessons	
SPACE - Social	, Personal and Comm	unity Education	(PSHCE) 1 lessons	
	ation & Ethics Core	<u>, </u>	1 lessons	
Choose <u>one</u> from Block 1	Block 2	Block 3	Block 4	
Art	Humanities	MFL	Options	
Drama	Geography	French	Business Studies	
Fine Art	History	German	Business Level 1 & 2 V Cert	
Graphic Design	Thistory	Spanish	Computer Science	
Media		Spariisii	Design Technology	
Music			Food Preparation & Nutrition	
Photography			ICT Level 1 & 2 Technical Awards	
<u> </u>			Physical Education	
			Separate Sciences	
Choices	Diagle 2	Disal 2	Dia de 4	
Block 1	Block 2	Block 3	Block 4	
Signed:				
Par	ent/Carer		Student	
Contact Telephon	ie Number:			
		Parent	/Carer	

English Language & English Literature GCSE

Compulsory or Optional: Compulsory Syllabus title and number:

AQA English Language (8700) AQA English Literature (8702)

All students study English Language and English Literature throughout Years 9-11. English Language and English Literature are assessed as two separate GCSE subjects



Language - Outline of Course:

Spoken Language: Students will develop their competence and confidence in speaking and listening through a wide range of situations and activities. Examples of these could include group presentations on set texts and role plays in which students have to convey characters' thoughts and emotions.

Reading: Students will study a wide range of texts to develop their ability to identify and interpret themes, ideas and information. Students will compare and evaluate the usefulness, relevance and presentation of content; students will develop the way in which they draw inferences, justifying these with evidence.

Writing: Students will write in a wide range of styles and forms coherently and effectively for different purposes and audiences: to describe, narrate, explain, instruct, give and respond to information, and argue; selecting vocabulary, grammar, form and structural and organisational features to reflect audience, purpose and context.

Literature - Outline of Course:

The course will develop students' ability to read, understand, enjoy and respond to a variety of literary texts and appreciate the ways in which authors achieve their effects. The study of literature will also increase students' awareness of people's personal, social and cultural differences. Students will be expected to give sensitive and informed responses to what is read; explore how language, structure and form contribute to the meaning of texts; and communicate their ideas and feelings about texts through written and oral responses. Students will also be expected to develop the skills required for independent thinking when analysing unseen poetry.

Method of Assessment:

100% exam for both English Language and English Literature.

Pathways to further Study:

Students who do well in both the GCSE English Language and English Literature examinations will have the opportunity to continue their study of English Literature at A Level.

Mathematics GCSE

Single or Double: Single Award

Compulsory or Optional: Compulsory

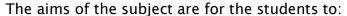
Examination Board: Edexcel

Syllabus title and number: Mathematics

Outline of Course:

The students will continue to study the four Attainment Targets in Mathematics: Using and

Applying Mathematics, Number and Algebra, geometry, and statistics.



- Deepen and develop mathematical knowledge and skills
- Be able to apply these with confidence to everyday situations, using Mathematics as a language of communication
- Recognise where everyday language involves mathematical processes.

Methods of Assessment:

This is a linear course which is examined at the end of Year 11 with one calculator paper and two non-calculator papers. All examinations are available in higher and Foundation tier.

Pathways to further study:

Students will, if they reach the required standard in their GCSE examination be able to study for an A level in Mathematics.

Reasons for studying the subject:

GCSE Mathematics covers a lot of basic skills that you will need to use in a variety of ways throughout your life and because of this it is a compulsory subject for all students from Years 7 to 11.

The syllabus will enable students to develop an understanding of mathematical reasoning and to relate different areas of mathematics to each other.

Most College and 6th Form courses require GCSE Mathematics as an entry requirement, as do many employers.



Science - Combined Science GCSE

Compulsory or Optional: Compulsory

Examination Board: AQA

Syllabus title: Combined Science - Double Award

Outline of Course:

This course builds on students understanding of Science from key stage three and increases their depth and breadth of understanding. They will learn to apply Scientific ideas to a range of relevant and topical contexts.



Students will study Biology, Chemistry and Physics topics and receive two Combined Science GCSEs at the end of year 11. They will have the opportunity to develop their practical skills throughout the course through 16 required practicals and these will also be assessed in the terminal examinations.

Biology	Chemistry	Physics
Cell Biology	Atom structure	 Forces
 Organisation 	Periodic table	Waves
 Bioenergetics 	Bonding	Magnetism
 Infection 	 Quantitative chemistry 	Energy
 Homeostasis 	Energy changes	Electricity
 Inheritance 	 Rates of reaction 	Particle model
 Evolution 	 Chemical analysis 	Atomic structure
 Ecology 	 Atmosphere 	

Methods of Assessment:

There will be six exams: two Biology, two Chemistry, two Physics. Each exam is 1hour 15 minutes - 70 marks.

The higher tier allows students to obtain grades the equivalent of $4 \rightarrow 9$ and the foundation tier allows students to obtain grades $1 \rightarrow 5$.

Pathways to further study:

Students who wish to study Biology, Chemistry or Physics at A level need to obtain at least the equivalent of a grade B in their Science GCSEs.

Reasons for studying the subject:

The importance of Science is knowing about the world around us and making informed decisions about our lives. There are many contemporary issues which it is important that a scientifically literate person can understand and engage with. These include the impact of our lifestyle on the environment and whether we should allow cloning or genetically modified food to be sold in our supermarkets. Studying Science encourages students to analyse data and use available information to generate their own conclusions.

Separate Sciences - Biology, Chemistry and Physics GCSE

Equivalent to 3 GCSEs

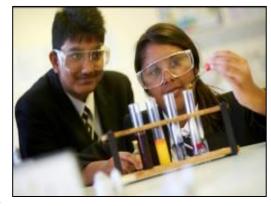
Compulsory or optional: Optional

Examination board: AQA

Syllabus title: GCSE

(Biology, Chemistry and Physics)

Entry requirements: Students require a level 6 in the Spring Data Harvest in order to cope with the demand of studying separate sciences at GCSE and show an excellent attitude to their learning. Priority



will be given to students achieving the highest levels in English, Maths as well as Science.

Outline of the course:

This course builds on students understanding of Science from key stage three and increases their depth and breadth of understanding. They will learn to apply Scientific ideas to a range of relevant and topical contexts.

Students will study and be awarded three GCSE's in Biology, Chemistry and Physics. They will have the opportunity to develop their practical skills throughout the course through 24 required practicals and these will also be assessed in the terminal examinations. The content is similar to that in Combined Science, however students will learn about these topics in far more detail.

Biology	Chemistry	Physics
Cell Biology	Atom structure	 Forces
 Organisation 	 Periodic table 	 Waves
 Bioenergetics 	 Bonding 	 Magnetism
 Infection 	 Quantitative chemistry 	 Energy
 Homeostasis 	 Energy changes 	 Electricity
 Inheritance 	 Rates of reaction 	 Particle model
 Evolution 	 Chemical analysis 	 Atomic structure
 Ecology 	 Atmosphere 	 Space Physics

Methods of Assessment:

There will be two exams for each subject. Each exam is 1 hour 45 minutes - 100 marks.

Pathways to further study:

The Separate Science course is excellent preparation should students wish to continue to study Science at A-level. It provides extra depth to their GCSE studies and is the recommended route for students who are confident that they want to continue to study Science post 16. Students who wish to study Biology, Chemistry or Physics at A Level need to obtain at least the equivalent of a grade B in their Science GCSEs.

Reasons for studying the subject:

The importance of Science is knowing about the world around us and making informed decisions about our lives. There are many contemporary issues which it is important that a scientifically literate person can understand and engage with. These include the impact of our lifestyle on the environment and whether we should allow cloning or genetically modified food to be sold in our supermarkets. Studying Science encourages students to analyse data and use available information to generate their own conclusions.

Art & Design specialising in Fine Art GCSE

Single or Double: Single

Compulsory or Optional: Optional

Examination Board: Edexcel

Syllabus title and number: Art & Design: Fine Art GCSE



Outline of Course:

This is a fun and exciting course if you enjoy Art. Three units are produced over Years 9-11, a core skills foundation unit, a themed coursework unit and a final exam unit. You will work in a wide variety of modern & traditional art media, including:

Paint (various types)
Collage/photomontage
Clay Modelling

Photography (Black & White & digital)
Photoshop software

Drawing with pen, pencil, charcoal etc.

Printing
3D & sculpture
Pastels oil/chalk

After learning a range of core Art skills and techniques in Year 9, students are actively encouraged to produce work from a very personal perspective and explore individual creativity. They are supported to experiment widely and develop problem solving skills which are highly valued by employers, universities and colleges.

Sketchbooks are essential for both units and student's create a large scale piece of art or design work to accompany each unit. The work of many influential artists and designers will be studied with an emphasis on contemporary & professional practice. Art work is produced in response to the two unit 'themes'. Past themes have included: 'Identity', 'Structure' and 'Natural Form'. Themes are explored through observational drawing, photography, colour, media, texture, line, form and composition.

Method of Assessment:

All work is internally assessed and externally moderated by the exam board. There is a public exhibition and celebration of student's work at the end of the course in Year 11. Coursework unit = 60% + Exam unit = 40%

Pathways to further study:

The following courses are available to students Post 16 who achieve the equivalent of a GCSE grade 'C' and above and can lead to degrees or careers in the Creative Industries:

- A Level Fine Art, Graphic Design and Photography
- Level 3 Cambridge Technical Diploma in Art and Design

Reasons for studying this subject:

The creative industries are now the largest & fastest growing employment sector in the UK and the study of art & design is a valuable pathway to careers in film/TV, fashion, architecture, digital/website design, advertising & media, product design, graphic design and many more. Heston is a Visual Arts Specialist School located close to the hub of Europe's media capital, West London, and we have strong partnership links with the professional industry and world renowned Arts Universities.

Art & Craft V Cert

Examination Board: NCFE

Qualification title: NCFE Level 1 Certificate in Creative Studies: Craft

Qualification Number (QN): 601/0489/2

Overview

There are no entry requirements for this course, just an interest in art, design and craft. You will explore and experiment with a wide range of materials and processes. Including design, researching, making sculpture, drawing, printing, mark making, graphic design, photography, photoshop, painting and putting up exhibitions.



Learners will apply their learning and skills to work-related situations. This means that you use different art and design skills to work on briefs that reflect real world working practices.

To find out about careers in the creative industries go to www.creativechoices.co.uk.

The structure of the course

The course has 2 basic elements:

- 1. **Internally assessed and externally moderated portfolio** students explore a range of art and craft techniques and learn how these techniques are used in real life creative jobs. Each student builds their own portfolio of work to show they have experienced a range of different creative materials and processes.
- 2. **Externally set and marked assignment** students complete a 30 hour unit over a number of weeks which is made up of 20 hours of research and preparation and a 10 hour controlled assessment which is marked by the exam board.

Pathways to further study and work:

You will build a portfolio of exciting and impressive work during the course that shows off your skills and abilities in all the art and design areas you have studied.

This will give you a range of educational and work options including further study on level 2-3 courses, apprenticeships and potentially careers in the creative industries such as product design, advertising and marketing, film/TV/theatre, digital and graphic communications, fine art, fashion, photography, Digital Artist, Jewellery Designer, Art Gallery Curator, Art Teacher, Illustrator etc.

Art & Design specialising in Graphic Design GCSE

Single or Double: Single

Compulsory or Optional: Optional

Examination Board: Edexcel

Syllabus title and number: Art & Design: Graphic Communications



Outline of Course:

This is a fun and exciting course if you enjoy designing and making Graphic products or Art. Three units are produced over Years 9-11, a core skills foundation unit, a themed coursework unit and a final exam unit. You will create artwork using word, text, image, pattern and typeface in a wide variety of modern & traditional media, including:

Animation Drawing with Ink, Pens & light Negative/Positive Space

Photography (Digital) Collage & photo collage Embossing
Mono Printing Lino Printing Typography

Adobe Photoshop Adobe Flash Acetate & Different Papers

After learning a range of core Art skills and techniques in Year 9, students are actively encouraged to produce work from a very personal perspective and explore individual creativity. They are supported to experiment widely and develop problem solving skills which are highly valued by employers, universities and colleges.

Sketchbooks are essential for both units and student's create a large scale piece of art or design work to accompany each unit. The work of many influential designers will be studied with an emphasis on contemporary & professional practice. Art work is produced in response to the two unit 'themes'. Past themes have included: 'Identity', 'Structure' and 'Natural Form'.

Method of Assessment:

All work is internally assessed and externally moderated by the exam board. There is a public exhibition and celebration of student's work at the end of the course in Year 11. Coursework unit = 60% + Exam unit = 40%

Pathways to further study:

The following courses are available to students Post 16 who achieve the equivalent of a GCSE grade 'C' and above and can lead to degrees/careers in the Creative Industries:

- A Level Fine Art, Graphic Design and Photography
- Level 3 Cambridge Technical Diploma in Art and Design

Reasons for studying this subject:

The creative industries are now the largest & fastest growing employment sector in the UK and the study of art & design is a valuable pathway to careers in film/TV, fashion, architecture, digital/website design, advertising & media, product design, graphic design and many more. Heston is a Visual Arts Specialist School located close to the hub of Europe's media capital, West London, and we have strong partnership links with the professional industry and world renowned Arts Universities.

Art & Design specialising in **Photography** GCSE

Single or Double: Single

Compulsory or Optional: Optional Examination Board: Edexcel

Syllabus title and number: Art and Design GCSE (Photography) 1031



Outline of Course:

This is a fun and exciting course if you enjoy Photography. Three units are produced over Years 9-11, a core skills foundation unit, a themed coursework unit and a final exam unit. You will work in a wide variety of modern & traditional Photographic media, including:

Film Photography (Black and White) Video

Computers

Image manipulation: Photoshop

Traditional darkroom 'wet' processing

Photography (Digital)

Photomontage/collage/sculptural work

Studio shoots; set-up and lighting

Students are actively encouraged and supported to produce highly personal responses and explore individual creativity with a view to developing problem solving and reflective and independent working skills; qualities which are highly valued by employers, universities and colleges.

Sketchbooks are essential for both units and student's create a large scale piece of art or design work to accompany each unit. The work of many influential artists and designers will be studied with an emphasis on contemporary & professional practice. Art work is produced in response to the two unit 'themes'. Past themes have included: 'Identity', 'Structure' and 'Natural Form'. Themes are explored through observational drawing, photography, colour, media, texture, line, form and composition.

Method of Assessment:

All work is internally assessed and externally moderated by the exam board. There is a public exhibition and celebration of student's work at the end of the course in Year 11. Coursework unit = 60% + Exam unit = 40%

Pathways to further study:

The following courses are available to students Post 16 who achieve the equivalent of a GCSE grade 'C' and above and can lead to degrees/careers in the Creative Industries:

- A Level Fine Art, Graphic Design and Photography
- Level 3 Cambridge Technical Diploma in Art and Design

Reasons for studying this subject:

The creative industries are now the largest & fastest growing employment sector in the UK and the study of art & design is a valuable pathway to careers in film/TV, fashion, architecture, digital/website design, advertising & media, product design, graphic design and many more. Heston is a Visual Arts Specialist School located close to the hub of Europe's media capital, West London, and we have strong partnership links with professional industry and world renowned Arts Universities.

Business Studies GCSE

Exam Board & Syllabus: Edexcel **Syllabus:** GCSE in Business Studies



Outline of Course:

If you are interested in the world of business then the GCSE in Business Studies is the option to choose. The course is based on investigating actual businesses plus an introduction to business finance. It is 'applied' because you use what you learn to understand the businesses you investigate. If you want to: learn about and understand the world of business, develop skills in the financial aspects of business, carry out research away from, as well as within, the classroom, learn how to work in a team with other members of the class, learn through investigation, rather than through listening and reading, then this may be right for you and different from other subjects that you have studied previously.

Unit 1 Introduction to Small Business - externally assessed by a **45 minute examination**.

Unit 2 Investigating a Small Business- controlled assessment which is moderated externally.

Unit 3 Marketing - externally assessed by a 1 hour 30 min examination.

Unit 2 is based on coursework. You will be given tasks set by Edexcel under supervised conditions where you explore how businesses are operated. These tasks will be published in advance so that you will know what to expect! The completed tasks will be submitted to Edexcel once they have been marked by your teachers.

The other two units are written examination based on a business scenario. You will use what you have learned to answer the questions.

All students will take the exams in Year 11.

Future Study:

An excellent platform for students wishing to continue into further education. The study of Business Studies at General Level will lay the foundation for studying both Business Studies and Economics at Advanced Level or BTEC Business Level 3. In turn this will often progress to higher education, with Business Studies currently the most popular degree course in the country.

Business Level 1 & 2 V Cert

EXAM BOARD: NCFE

SYLLABUS: V Cert Certificate in Business Level 1& 2



Outline of Course:

A V Cert Level 1 and 2 in Business is an acclaimed vastly practical, work-related course. The Diploma provides a broad educational basis and is equivalent to one GCSE A* to F. Students learn by completing projects and assignments that are based on realistic workplace situations and activities. Students focus on a particular subject area and develop a range of specialist skills and knowledge. Students have many opportunities to develop their ICT skills using a variety of software packages; for example their aptitude in the use of spreadsheets. This is in addition to gaining valuable insight into key functions of Businesses and how they operate successfully. The full qualification comprises of four units.

The compulsory units of study for Business are as follows:

- 1. INTRODUCTION TO BUSINESS AND ENTERPRISE
- 2. MARKETING FOR BUSINESS AND ENTERPRISE
- 3. FINANCE FOR BUSINESS AND ENTERPRISE
- 4. PLAN, DEVELOP AND PARTICIPATE IN A BUSINESS OR ENTERPRISE PROJECT

Method of Assessment:

The qualification is assessed through internally set assignments that are moderated by the center and externally verified through National Standards sampling for all but one unit, for which there is an externally assessed Controlled Assessment. The student evidence for assessment is generated through a range of diverse activities including assignment and project work, case studies, workplace assessment, role play and oral presentation. This is an addition to the examinations detailed above.

Expectations of Progress during Year 9:

Students will be expected to provide the required evidence for at least one complete 11/2 units of work over the course of the year for Business.

Skills and attributes required:

A self-motivated and committed attitude to student-centered learning and investigation is pivotal. Consistently high attendance is vital to achieve success from this course. Students will be encouraged to develop a multitude of skills including: practical skills, presentational skills, interpersonal skills, and cognitive skills.

This course will appeal to those students who would like to:

- Develop their knowledge and understanding of the Business sector.
- Develop their skills; knowledge and understanding in context that are directly relevant to employment situations, thereby enhancing their employability within the Business sector in the longer term.
- Develop their ability to work autonomously and effectively in a Business context.
- Develop key skills such as the development of practical administration skills, which are highly valued by employers and Post 16 education.
- Have an opportunity to apply learning in a practical manner.

Further considerations:

The grades equivalent to A^* - F can be achieved dependent on whether the student is Level 1 or 2.

Career Possibilities:

Successful completion will lead to opportunities to enter post 16 education. Alternatively, the course provides an excellent platform for entry into the business world within a wide range of business environments. The NCFE V Cert in Business could also provide a route to employment into the many diverse areas of business, including roles in specialist areas such as marketing, finance, customer service or human resources in large businesses, or a more generic role in a small, local business.

Computer Science GCSE

Examination Board: OCR

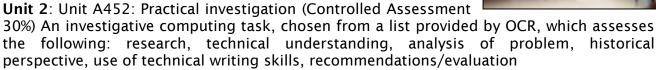
Syllabus: GCSE Computer Science

Outline of the course:

Entry Requirements

Students require a high level of numerical competency (Maths) in order to cope with the demands of studying Computer Science at GCSE and must obtain at least 3.2 in the Spring Data Harvest in Mathematics. However, priority will be given to those students achieving the highest level.

Unit A451: Computer systems and programming (1 hour 30 minutes written paper)
This unit covers the body of knowledge about computer systems



Unit 3 Unit A453: Programming project (Controlled assessment 30%) Students will need to: understand standard programming techniques

- · Be able to design a coded solution to a problem including the development and testing of a solution
- Develop suitable algorithms scenario
- Design suitable input and output formats
- Identify suitable variables and structures
- Identify test procedures.
- . Create a coded solution fully annotating the developed code to explain its function
- · Test their solution
- To show functionality
- To show how it matches the design criteria
- Identifying successes and any limitations

Scheme of assessment:

Internal controlled assessment (Controlled Assessments) 60% External Examination 40%

Reasons for studying this subject:

GCSE **Computer Science.** The course gives students a real, in-depth understanding of how computer technology works. Students will no doubt be familiar with the use of computers and other related technology from their other subjects and elsewhere.

However, this course will give them an insight into what goes on 'behind the scenes', including computer programming

Pathways to further study:

Computer Science provides an excellent foundation for studying Advanced Level Computer Science or ICT as well as allowing access to BTEC Level 2 and 3 qualifications.



Design Technology GCSE

Single or Double: Single

Compulsory or Optional: Optional

Examination Board: AQA

Syllabus title and number: GCSE Design Technology (DRAFT)







Outline of Course:

This is a brand new GCSE course for Design Technology. It is an exciting and creative course which focuses on practical making and designing skills, but also includes the study of a broad range of Design Technology subject areas such as Graphic Products, Resistant Materials, Textiles and Product Design. After experiencing a number of the different disciplines, students will then specialise in one area in order to complete an extended project. The area of specialism is likely to be either Textile Technology or Resistant Materials and this will be determined further into the course.

Students will research different products and the people who use them, then they will use this information to create their own unique designs. The process will involve drafting and evaluating design images to communicate their designs concepts. They will gain an understanding of the working characteristics and properties of many different materials and textiles. They will handle a broad range of specialist tools, machinery and equipment as well as specialist ICT such as 2 D Design and Cadcam.

Method of Assessment:

The specification for this qualification does not yet specify details, but it is highly likely to be:

- Part written exam (typically 1 hour 45 minutes = 50% of GCSE)
- Part practical assignment to design and build or make a product.

Pathways to further study:

Upon completion of this course, students will be qualified to go on to further study, or embark on an apprenticeship or full time career in a range of areas such as design, manufacture, engineering etc.

Reasons for studying this subject:

If you enjoy the creativity and challenge of exploring new materials and processes, this will be an exciting choice for you. You will have the opportunity to do a lot of practical work as well as creating your own designs.

Drama GCSE

Single or Double: Single Award **Compulsory or Optional:** Optional

Examination Board: OCR

Syllabus title and number: GCSE in Drama (9-1)

(J316)

Outline of Course:

The Course will begin with a Drama Skills topic where skills needed for the examination units will be explored. To ensure that you understand

how you are examined for GCSE Drama, after the Drama Skills topic you will undertake

mock examinations for Components 1, 2 and 3.



Component 1 Devising (30%)

In groups students devise a play from using a theme or a stimulus. There is also a portfolio to be completed for this unit.

Component 2 Practical Scripted Performance (30%)

Students will be required to perform two extracts from a play. A pro-forma is to be completed by the students describing research and artistic intentions.

Component 3 Written Examination (40%)

9 questions will based on an extract from a play. (25%) There will be one question about a live theatre production. (15%)

Pathways to further study:

The emphasis now and in the future is definitely on effective communication and self-confidence. Prospective Further Education institutions or employers will often use this as part of their main criteria when choosing people. Drama can develop communication skills and self-confidence. It is an excellent subject to pick if you plan to work in the media, law, public relations and teaching, to name but a few. Drama GCSE is recognised as an equivalent to any other GCSE and shows that the student has studied a broad and balanced curriculum. It offers an insight into dramatic technique and theatre but, more importantly, encourages creative thinking, team work and individual responsibility. Drama can be seen as central to a student's learning.

Reasons for studying the subject:

Drama prepares you for any Post 16 Degree Course.

Food Preparation & Nutrition GCSE

Single or Double: Single

Compulsory or Optional: Optional

Examination Board: AQA

Syllabus title and number: GCSE FOOD PREPARATION & NUTRITION





Outline of Course:

This new GCSE Food Preparation and Nutrition is an exciting and creative course which focuses on practical cooking skills to ensure students develop a thorough understanding of nutrition, where foods comes from and the working characteristics of food materials. At its heart, this qualification focuses on nurturing students' practical cookery skills to give them a strong understanding of nutrition. Food preparation skills are integrated into five core topics:

- · Food, Nutrition & Health
- Food Science
- · Food Safety
- · Food Choice
- · Food Provenance

Theoretical study:

Students will gain an understanding of the working characteristics of food and the functional and chemical properties of ingredients.

Practical food preparation:

Students will build practical experience, skills and understanding in relation to the planning, preparation, cooking and presentation of food and application of nutrition. They will prepare, cook and present menus of different dishes, planning in advance how this will be achieved.

Method of Assessment:

- Written exam: 1 hour 45 minutes = 50% of GCSE
- Practical cooking assessment: Students prepare a 3 course meal in a 3 hour session with supporting preparation and essay = 50%

Pathways to further study:

Upon completion of this course, students will be qualified to go on to further study, or embark on an apprenticeship or full time career in the catering or food industries.

Reasons for studying this subject:

If you enjoy the creativity of cookery and the science of food preparation and nutrition, this will be an exciting choice for you. You will have the opportunity to do a lot of practical work in the kitchen and create your own menus and food plans as well as learning about food theory.

Geography GCSE

Single or Double: Single

Compulsory or Optional: Optional

Examination Board: AQA

Syllabus title and number: GCSE Geography



Outline of Course:

Unit 1: Living with the physical environment:

The challenge of natural hazards, physical landscapes in the UK, the living world & geographical skills

Unit 2: Challenges in the human environment:

Urban issues and challenges, the changing economic world, the challenge of resource management & geographical skills

Unit 3: Geographical applications:

Issue evaluation, fieldwork & geographical skills

Method of Assessment:

Examinations: 3 written examinations: Unit 1 35%, Unit 2 35% and Unit 3 30%

Pathways to further study:

Students who successfully achieve the equivalent of grade C or above can continue Geography into the Sixth Form at A Level, if they have 4 other passes at the equivalent of a grade C or above. Geography works well in combination with other Humanities subjects and the sciences.

Reasons for studying the subject:

Geography is an exciting and relevant subject which looks at many of the issues that face the world today. It is directly relevant to many different jobs and develops skills that are looked upon favourably by employers.

Geography combines well with subjects from the Arts and Science. Students who have studied Geography have gone into careers in Law, Media, Medicine, Finance, Leisure and Tourism and many more.

History GCSE

Single or Double: Single

Compulsory or Optional: Optional

Examination Board: Edexcel

Syllabus title and number: Level 1/Level 2 GCSE (9-1) History

Outline of Course:

All students at GCSE Level study five different topics:

- > Paper 1: Thematic study and historic environment
 - o Medicine in Britain, c1250-present
 - o The British sector of the Western Front, 1914-18: surgery and treatment
- > Paper 2: Period study and British depth study
 - o Anglo-Saxon and Norman England, c1060-88
 - o The American West, c1835-c1895
- Paper 3: Modern depth study
 - o Weimar and Nazi Germany, 1918-39

The History department uses books produced by Edexcel specifically to support the course as well as books from Hodder Press as a supplementary resource and these are also supported by a wide range of ICT based resources.

Method of Assessment:

Examinations: Paper 1 30% (52 total marks, 16 historic environment, 36 Thematic study)

Paper 2 40% (64 total marks, 32 period study, 32 British depth study)

Paper 3 30% (52 total marks)

Tiers: None

Pathways to further study:

History is one of the most popular choices at Sixth Form but you will need at least 5 GCSE's at the equivalent of a Grade 'C' with a recommended 'B' in a Humanities subject and English. In Sixth Form we look at a wide range of topics the Great Depression, Britain transformed 1918-97, Witchcraft and the opportunity to do an independent study on a topic of historical debate of the students choosing.

Reasons for studying the subject:

The syllabus is interesting and varied and allows students to explore the past in an innovative way. History teaches valuable skills such as researching a problem, forming an argument and questioning evidence.



ICT Level 1 & 2 Technical Awards

Examination Board: INGOTS GROUP (TLM)

Syllabus: GCSE Vocational ICT

Outline of the course:

A Level One/Two TLM ICT is an acclaimed vastly practical, work-related course. The certificate provides a broad educational basis and is equivalent to GCSEs A* to C. Students learn by completing projects and assignments that are based on realistic workplace situations and activities. Students focus on a particular subject area and develop a range of specialist skills and knowledge. Students have many opportunities to develop their ICT skills using a variety of software packages; for example their aptitude in the use of spreadsheets and the opportunity of designing and creating their own websites.

Scheme of assessment:

There are four externally assessed units of work:

Reasons for studying this subject:

TLM ICT covers all the essential ICT skills that you will use in a modern society. You will recognise the impact of new technologies on methods of working in the outside world and on social, political, legal, ethical and moral issues and security needs for data which surround the increasing use of ICT. Most careers and jobs rely on ICT knowledge and the study of ICT at this level will give you an early head start with your future career.

Pathways to further study:

TLM ICT provides an excellent foundation for studying Advanced Level Computer Science or ICT as well as allowing access to BTEC Level 2 & 3 qualifications.



Media Studies GCSE

Single or Double: Single

Compulsory or Optional: Optional

Examination Board: AQA

Syllabus Title and Number: Media Studies 4812







Outline of Course:

Students explore media concepts by completing 3 practical assignments on; film & moving image, cross media advertising in print & TV adverts and magazine publishing. They demonstrate their understanding of contemporary media practice by creatively designing and making their own products including, horror film storyboards, billboard posters, fashion photo shoots, TV advertising campaigns and magazine front covers. They must produce written analysis of existing media products and evaluate their own work as part of the assignment briefs. They will be taught skills including;

Adobe Photoshop & Illustrator Graphic design & layout Targeting an audience & audience theory Character analysis Photography & studio techniques Visual communication Media language and terminology Film/TV production techniques

Students are actively encouraged to produce highly personal responses and explore individual creativity with a view to developing problem solving skills, qualities which are highly valued by employers, universities and colleges.

Method of Assessment:

60% coursework - 3 assignments which are internally assessed and externally moderated 40% exam = 1 hour 30 minutes exam which is assessed by the exam board.

Routeways to further study:

The following courses may be of interest to students who attained a grade C or above in Media Studies. Media Studies is also a valuable asset to those who wish to study English at post 16.

- A Level Photography
- Level 3 Cambridge Technical Diploma in Art and Design

Reasons for studying this subject:

The creative industries are now the largest & fastest growing employment sector in the UK and the study of Media is a valuable pathway to careers in film/TV, publishing, radio, broadcasting, journalism, digital/website design, advertising & media, and many more.

Modern Languages - French or German or Spanish GCSE

Name of Subject: French / German / Spanish

Single or Double: Single (Full Course)
Compulsory or Optional: Optional

Examination Board: AQA

Syllabus title and number:

GCSE French, Full Course 4655 GCSE German, Full Course 4665 GCSE Spanish, Full Course 4695

Outline of Course:

Full Course GCSE French, German, Spanish

Students will be taught to develop their ability to communicate at a practical level in the language concerned. This will involve the four language skills of **Listening**, **Speaking**, **Reading and Writing**. In teaching these skills the department aims to provide intellectual stimulation and enjoyment through a range of activities and materials. Students are encouraged to develop their awareness of foreign culture and an interest in languages generally.

Method of Assessment:

Examinations: Listening 25%, Reading 25%, Speaking 25% and Writing 25%

Tiers: Foundation / Higher

Pathways to further study

The equivalent of a GCSE Grade C or above is required to study A Level in French / German / Spanish (depending on numbers).

Many Universities now offer languages with other subjects e.g. Science or Business.

Reasons for studying the subject

Learning languages improves your employment prospects. It also helps you to get to know other people, allows you to get much more from overseas travel and offers a valuable insight into other ways of living today. Languages are vital because so many jobs involve contact with other language speakers and also because we are closer than ever to other cultures and countries. Some courses at some Universities may require or prefer a Modern Language.







Music GCSE

Single or Double: Single

Compulsory or Optional: Optional

Examination Board: AQA

Syllabus title and number: Music



Outline of Course

Through performing, composing, listening and appraising, the course is designed to give students an understanding of a wide range of musical styles and will enable them to fully develop their individual skills in performing and composing. Assessment is based on 30% performance, 30% composition and 40% listening/theory exam. The course is heavily based on practical coursework, enabling students to achieve their full potential as musicians. During the course, students will study world music, western music and popular music of 20th and 21st century. Students will learn about these styles of music through performing, composing and listening activities. They will then use their knowledge of these styles to aid their composition coursework.

Why study GCSE Music?

During the GCSE Music course, students will develop their teamwork skills, as they will work in small groups in lessons and also perform together. The course will also improve student's practical musical skills. It has been proven that music helps develop a higher IQ, improved memory and better cognitive skills.

Method of Assessment

Examinations: This 1 hour 30minutes written exam is taken in the Summer of Year 11. Students use the analytical skills they have learnt to answer questions on different styles of music and also to show their understanding of music.

Coursework: Worth 60% of the final mark, it is all practical work and is recorded. There are two parts to the coursework;

Performing: Students perform two pieces; one of which is a solo piece and the other is a group performance with at least one other person.

Composing: Students submit two pieces they have written, each corresponding to different areas which have been studied on the course. They will be able to use computer software for this coursework.

The coursework begins in Year 9 and is completed by February in Year 11.

Tiers: N/A

Pathways to further study

GCSE Music combines the development of musical skills and knowledge with both individual and group practical work and research. In some aspects of the course, students direct their own learning and therefore need considerable self-discipline, a personal attribute acknowledged in many subjects and employment areas beyond GCSE level. The course is ideal for those who have a genuine interest in performing and composing and students who achieve a C grade or higher could then progress to A Level Music or Music Technology, which can lead to careers in the music industry. Possible careers include song writing, teaching, performing, recording and sound engineering, composing for film and TV, radio broadcasting and producing.

PE CORE



Compulsory: All students are required to participate in a double core Physical Education lesson each week.

Year 9

Students will follow a structured Physical Education programme where they will continue to develop their knowledge and skills from years 7 and 8. Lessons will be taught using skills based practices and applied to games.

Year 10

Students follow a leadership programme during year 10 to help them develop the following skills:

- Communication
- Organisation
- Officiating
- Umpiring/Refereeing

Students are then given the opportunity to apply these skills within lessons and lead parts of the lesson. Furthermore the school has links with local primaries and creates opportunities for primary school children to come to Heston and take part in organised events.

For students that show the necessary skills there are also opportunities to take part in coaching and officiating courses.

Year 11

Students will be given the opportunity to select from a range of their sports and activities. Each block lasts for approximately 6 weeks. Students must select different sports, one of which must be fitness.

Physical Education GCSE

Compulsory or Optional: Optional

Examination Board:

Syllabus title and number: Physical Education

This course offers a wide range of assessment opportunities in a variety of games and activities. Students will be assessed through two written examination papers worth 60% of the GCSE. Students will also be assessed through a non-examination assessment for their practical performance, worth 40% of which 10% will come from their ability to analyse and evaluate performance, worth 10%.

Outline of course:

Written examination - 60%

Students are required to develop knowledge and understanding in two areas:

- The human body and movement in physical activity and sport
- Socio-cultural influences and well-being in physical activity and sport

At the end of the course students will be examined through two written papers of approximately 1 hour 15 minutes.

Practical assessment - 30%

Students are assessed as a performer/player in their three highest scoring activities, one must be from team, one from individual and a third can be either team or individual.

Team Games	Individual activities
Association football	Amateur Boxing
Badminton (doubles)	Athletics
Basketball	Badminton (singles)
Camogie	Canoeing/Kayaking (slalom)
Cricket	Cycling
Dance	Dance
Gaelic Football	Diving
Handball	Golf
Hockey	Gymnastics (artistic)
Hurling	Equestrian
Lacrosse	Rock climbing
Netball	Sculling
Rowing	Skiing
Rugby League	Snowboarding
Rugby Union	Squash
Squash	Swimming
Table Tennis	Table tennis
Volleyball	Tennis
	Trampolining

Analysis and evaluation of performance - 10%

Students are assessed on their ability to analyse and evaluate performance verbally or through written document.



Reasons for studying the subject:

GCSE Physical Education should be considered if you have a keen interest in a variety of different sports and look forward to your lessons and if you would like to know more about the benefits of exercise and sport.

Physical Education will offer you the opportunity to develop your skills in a wide range of sports and activities and help you improve your own performance. You will learn about exercise, how the body works to help you exercise and then through training, how performance can be improved.

The course is practically based and involves participating in a range of practical activities as well as developing the knowledge to improve your own ability in these activities. This will therefore be a very enjoyable course for students who enjoy sport. Or you may wish to follow this course because you are interested in fitness and health and enjoy physical activities.

Pathways to further study:

A good grade at GCSE will help you to move onto a variety of different pathways; BTEC National Sport, A Level Physical Education

Other potential Pathways you may wish to consider are a more vocationally related course, such as; Leisure and Recreation, Public Services and Travel and Tourism.

GCSE PE When complimented with coaching qualifications can assist in employment opportunities within the Leisure industry. Some particular jobs where these are valued are; Sports coach, Gym instructor, Community Youth Worker, Sports leader.

Religious Education & Ethics





Outline of Course:

This course builds upon the foundations that the students have learnt during Key Stage Three It is an interesting and thought provoking course that as well as developing students' knowledge and understanding of different religions also provides an opportunity for students to discuss a range of ethical issues. Students will be expected to show an understanding of different opinions before reaching their own view.

Pathways to further study:

Core RE and Ethics is designed to compliment other courses that you study at Key Stage 4. You will be developing your analysis and evaluation skills which will assist you in English and other Humanities subjects. RE and Ethics offers an opportunity to discuss and debate topical issues that affect us all.

Reasons for studying the subject:

Studying Religious and Ethics provokes challenging questions about the ultimate meaning and purpose of life, beliefs about God, the self and the nature of reality, issues of right and wrong and what it means to be human. Religious and Ethics education has an important role in preparing students for adult life, employment and lifelong learning. It enables students to develop respect for and sensitivity to others, in particular those whose faiths and beliefs are different from their own. It promotes discernment and enables students to combat prejudice. This is all recognised by a wide variety of professions, for example law, medicine, business and the Police Service.



Grading the new GCSEs in 2017

New GCSEs in English language, English literature and maths will be taught in schools in England from September 2015, with students getting their results in August 2017.

It is our job to set the appropriate standards for qualifications and make sure these are held steady over time. We have given careful thought about how to do this for the new GCSEs, and asked people what they think we should do.

Key points

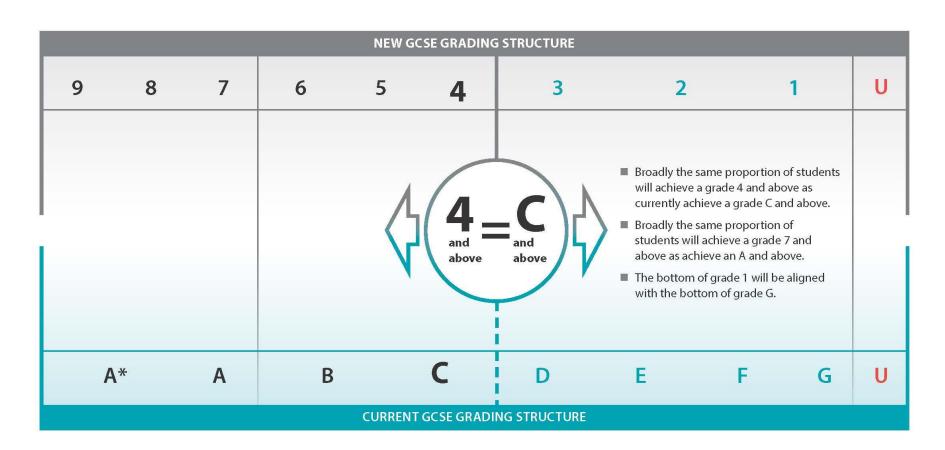
- Broadly the same proportion of students will achieve a grade 4 and above as currently achieve a grade C and above.
- Broadly the same proportion of students will achieve a grade 7 and above as currently achieve an A and above.
- For each exam, the top 20 per cent of those who get grade 7 or above will get a grade 9 – the very highest performers.
- The bottom of grade 1 will be aligned with the bottom of grade G.
- Grade 5 will be positioned in the top third of the marks for a current grade C and bottom third of the marks for a current grade B. This will mean it will be of greater demand than the present grade C, and broadly in line with what the best available evidence tells us is the average PISA performance in countries such as Finland, Canada, the Netherlands and Switzerland.
- The new maths GCSE will be tiered, with grades 4 and 5 available through both tiers.

For more information please contact our helpdesk on 0300 303 3346 or visit $\underline{www.ofqual.gov.uk} \; .$

September 2014 Ofqual/14/5514

Grading the New GCSEs in 2017















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