

Year 10 Graphics	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Theme	Theme: ‘Structure’ – natural and manmade				Individual sub-themes within the main theme of ‘Structure’ – Students choose from Anatomy, Architecture or Natural Forms	
Knowledge	Foundation graphics skills <ul style="list-style-type: none"> Course introduction, structure and expectations. The GCSE assessment objectives Review and deepen study of Typography and composition – Hand drawn, digital, stencil, collage, overlap, mixed typefaces and deconstruct. Analyse how artists use the formal elements in their work. Research and analyse the work of Typography artist: Greg La marche Develop skills with illustration and fine pen work look at 3 Illustrator's: Kerby Rosanes, Alex Konahin or Iain Mac Arthur Link work throughout books review and refine Colour theory and meaning Primary and secondary image sourcing. 	3D Elements/AO1 PP <ul style="list-style-type: none"> Create a group 3D piece using quilling and folding Understand how artists find inspiration in paper folding, cutting and quilling for their 3D sculptures Research and analyse the work of paper artists: Jen Stark, Lisa Nilsson, Yulia Brodeskya, Cara Barer, Ingrid Silikas or Maud Vantours Understand the possibilities & limitations of paper Keep to selected colours to reflect own theme Explore paper techniques and processes: craft knife skills, coiling, quilling, layering H & S – handling craft knives Select a personal sub-theme and identify your area of interest by writing a statement of intent Find an artist that links to sub-theme, the research and analyse their work in detail 	Photography/photoshop <ul style="list-style-type: none"> Control DSLR camera settings and take photos to digitally edit Know how to take own photos of paper engineering/own small letters – use of the mini studio and lights Understand contact sheets, how to edit and control own photography choices and print images – moving into editing and selecting key colours and filters 	Stencil/J Johns developments <ul style="list-style-type: none"> Develop bold stencil overlap colour pen developments Collage inverted images and chosen colours into sprayed and dripped developments Create small overlapped words linking to sub theme and J Johns – link to stencil overlaps Develop mix media techniques – link pen work into sections of overlaps – large colour pastel/watercolour development Analyse J Johns work to own versions Compare Michael Craig-Martin to J Johns – make digital link work 	Still life Photography, photoshop, type development, Snapseed and Picsart <ul style="list-style-type: none"> Understand how to convey emotion and movement using warping, kinetic and anaglyphic type on photoshop – link to anaglyphic development on Power point Take own photos from worm and birds eye view relating to sub theme – edit using Snapseed and Picsart – linking to Photoshop work on paper engineering Further develop ideas by adding mixed media, mark making or collaged type – link work Photomontage techniques - how to manipulate scale and juxtaposition – link to pen and type work 	Fine pen developments and mono printing <ul style="list-style-type: none"> Make fine mark making experiments – link to A-Z mark making Explore the sub theme by making a range of fine pen and type developments in jars and lightbulbs – add key words and colour to link with previous tasks Develop the scraped mono prints by applying cutting, collage, mixed typography, torn edges, coloured paper, pen work etc. Apply words with the composition
Skills	<ul style="list-style-type: none"> Typography experimentation Fine pen mark making and illustration Stencil collages Pattern Image research techniques Artist research and analysis Sketchbook layout Annotation techniques 	<ul style="list-style-type: none"> Paper engineering Develop own response to artist with paper engineering Clear link to sub theme through letter, images choice and colours Artist research and analysis First anaglyphic development on Power point 	<ul style="list-style-type: none"> Lighting photographs with mini studio Printing contact sheets Develop colour editing skills on photoshop Developing into type and layering on Photoshop Use other free digital apps to further develop editing process Follow tutorials on all digital processes and stretch and challenge techniques 	<ul style="list-style-type: none"> Developing a collage type development with stencils Refining collage skills Evaluating own work Recording process and progress Applying mix media to stencil words and using digital apps to create further work 	<ul style="list-style-type: none"> Studio lighting Studio still life photography Photomontage Image sourcing Digital manipulating – link work Composition Own photographic and digital developments using apps Refinement of ideas Printing contact sheets 	<ul style="list-style-type: none"> Independent choice Identify personal intentions Image sourcing Mono printing Making artist links Development/refinement Collage Embroidery Ink/water colour Cutting
Independent Learning Link	https://www.bbc.co.uk/bitesize/topics/z9kmhyc https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/1	https://www.bbc.co.uk/bitesize/guides/zgwpnbk/revision/1	https://www.bbc.co.uk/bitesize/guides/z2hp3k7/revision/1	https://www.bbc.co.uk/bitesize/guides/zsnbg82/revision/1	https://rociomontoya.com/ https://www.studentartguide.com/	https://www.bbc.co.uk/bitesize/guides/z38s6yc/revision/1 https://www.studentartguide.com/

Year 11 Graphics	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Theme	Individual sub-themes within the main theme of 'Structure' – Students choose from Anatomy, Architecture, Emotions, Machines, Graffiti or Natural Forms		Exam theme – this is a theme released by the Exam Board at the start of the exam unit in January			
Knowledge	<ul style="list-style-type: none"> • Development of personal sub-themes • Develop typography and images collages in the style of Cecil Touchon • Research Touchon and similar linked artists • Students explore their sub-themes further and are encouraged to take a very individualised approach to their work • Development of own ideas based on Artist research and analysis • Creating outcomes in a range of Typography, illustration, digital and photography media • Link work from previous artists and techniques 	<ul style="list-style-type: none"> • Make a final piece • Students plan a final artwork that is relevant to the theme they have been exploring • Show that a range of different ideas has been explored for the final piece • Test and refine art techniques that will be used to make the final piece • Complete the final piece in a mock exam in November • Evaluate and analyse the final piece. Explain how it is personally meaningful • Final submission of the Coursework unit and final piece 	<ul style="list-style-type: none"> • Exam Unit • Exam paper released • Using the skills refined throughout the course, Students generate individual ideas for the exam theme • Bespoke workshops and individualised support according to the exam theme 	<ul style="list-style-type: none"> • Exam Unit • Using the skills refined throughout the course, Students generate individual ideas for the exam theme • Bespoke workshops and individualised support according to the exam theme 	<ul style="list-style-type: none"> • Exam Unit • Using the skills refined throughout the course, Students generate individual ideas for the exam theme • Exam – a 10-hour period of sustained focus in controlled assessment conditions • Final submission of the Exam unit and final piece 	
Skills	<ul style="list-style-type: none"> • Development of own ideas in response to a theme and the stimulus of artists, designers and personal contexts • Practical skills – digital, typography, collage, illustration, Notan, Folded/Origami type, 3D, printing, photography etc. 	<ul style="list-style-type: none"> • Identifying a personally resonant and meaningful final outcome • Practical skills – digital, typography, collage, illustration, Notan, Folded/Origami type, 3D, printing, photography etc. • Plan a large-scale final artwork • Evaluation and analysis of own work 	<ul style="list-style-type: none"> • Independent application of graphic skills • New practical graphic skills and processes depending on the exam theme 	<ul style="list-style-type: none"> • Independent application of graphic skills • New practical graphic skills and processes depending on the exam theme 	<ul style="list-style-type: none"> • Independent application of graphic skills • Evaluation and analysis of own work 	
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